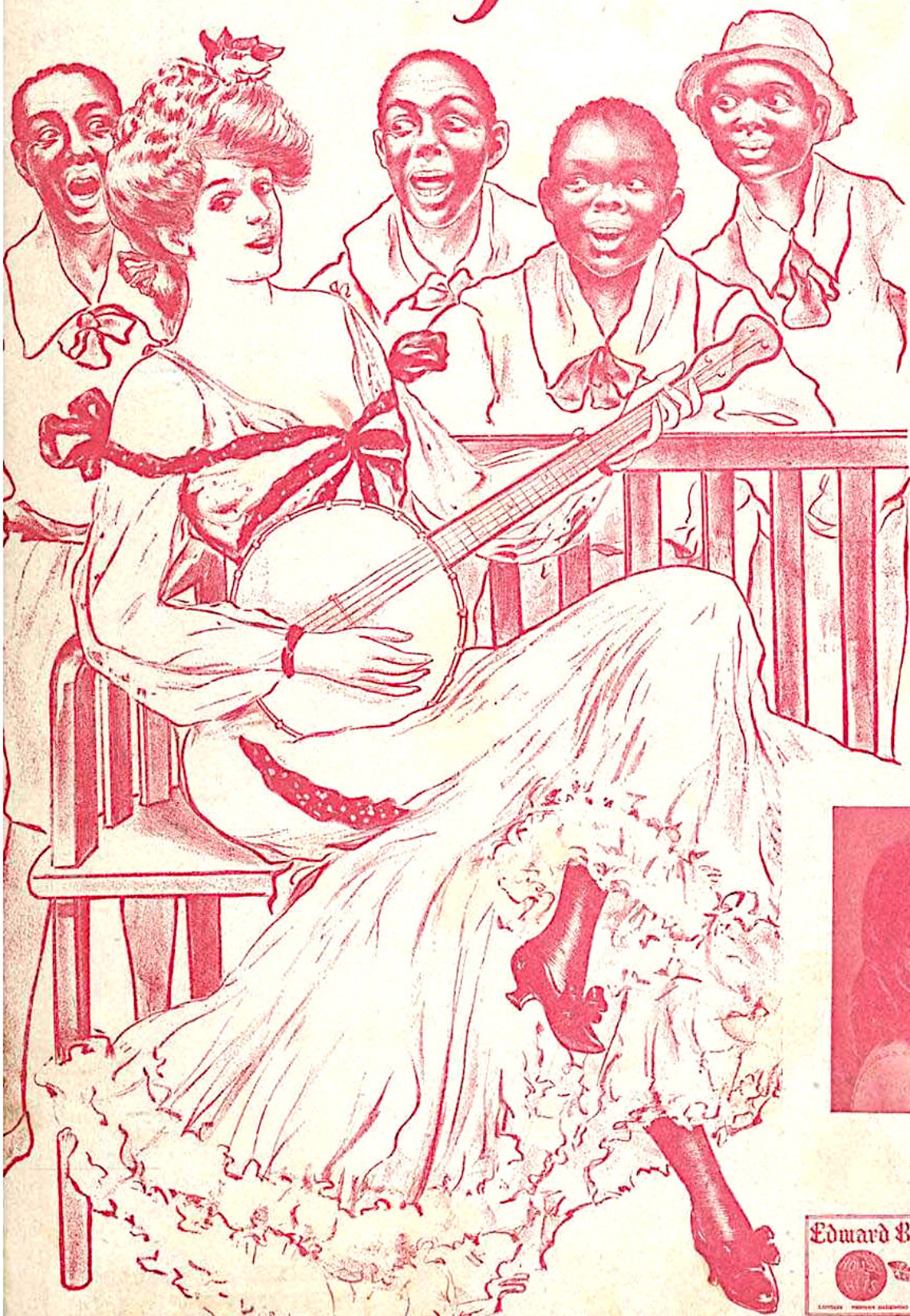


Typical Tangle Tune

Novelty
FOX-TROT

Lyrics by
Eli Dawson
Music by
Fay Furbeck



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Lyrics by
ELI DAWSON

Music by
FAY FURBECK

Arr. by JAS. H. HARRINGTON

Moderato

The piano introduction consists of two staves. The right hand features a complex, syncopated melody with many beamed eighth and sixteenth notes, often with accents. The left hand provides a steady bass line with chords and single notes.

Voice

The first system includes a vocal line and piano accompaniment. The piano part has a 'Vamp' section marked with a double bar line and a repeat sign. Dynamics include *fz* and *mf*. The lyrics are: "Wil-lie Jones He makes no bores, He Wil-lie's Pa said list-en Ma, There's

The second system continues the vocal and piano accompaniment. The lyrics are: "does-nt like to play pi-an-o, On teach-ers day He'd steal a-way, His no use get-ting so un-eas-y, Our An-gel Child Is simp-ly wild, He's

The third system concludes the vocal and piano accompaniment. The lyrics are: "Ma would find him, Makes no diff-rence where he'd go His 'reas-on was, He like His Fath-er, Loves a Jazz-y Mel-o-dy, One full of pep, So

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said be - cause, She will not teach me syn - co - pa - tions, She makes me play, - My
folks can step, And ney - er ti - re while they're sway - ing, I know a man, Who's

scales all day, They're on - ly va - ri - a - tions.
teach - ing plan, - Will keep our boy from say - ing.

Chorus

Typ - i - cal tan - gle tune, I'm like a cra - zy loon, Try - ing to mas - ter each

note, Bee - thov - en's har - mo - nies All those trick mel - o - dies,

They're al - ways get - ting my goat be - cause the neigh - bors com - plain each day Hop - ing we move a - way

some day, For when I play sharp or flat ev-ry one hol - lers "Scat"

Think - ing It's an al - ley cat, So I want to learn some jazz,

Give the old gal - the "razz" get me a new - teach - er soon,

One that is up - to - date knows how to syn - co - pate typ - i - cal tan - gle - tunes

I love 'em typ - i - cal tan - gle tune 1 2 tune