

I'M GONNA CHARLESTON BACK TO CHARLESTON

SONG
with Ukulele Arrangement

by
Roy Turk
and
Lou Handman

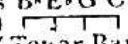


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I'M GONNA CHARLESTON BACK TO CHARLESTON

SONG

Ukulele in D
 Tune Uke thus B^bE^bG C
 (E^b Tuning) 
 when played with Piano. (Tenor Banjo, Mandola,
 Guitar etc play chords marked over diagrams)

By ROY TURK
 and LOU HANDMAN
 Arr. by W. J. C. Lewis

PIANO



VOICE



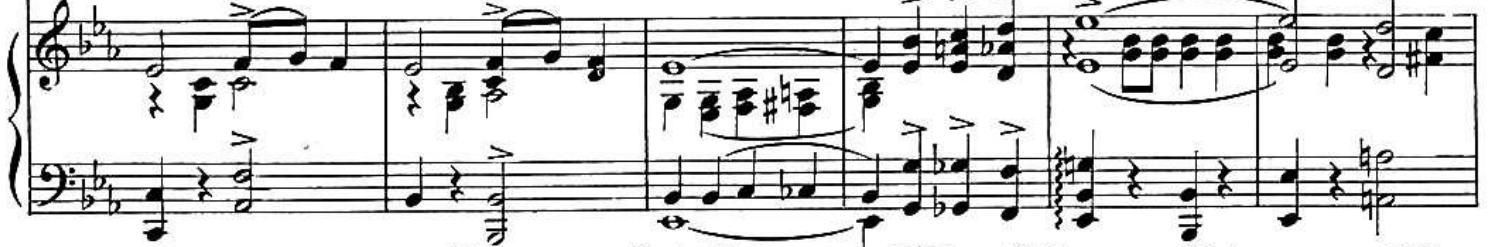
Danc - - ing mad - - Hear my heart
 Danc - - ing shoes - - Got 'em all



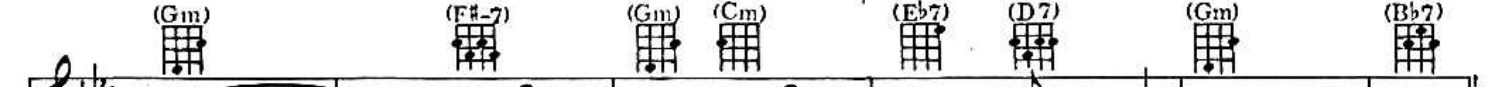
(Cm) (Fm) (E^b) (B^b7) (E^b) (F[#]-7)(B^b7) (E^b) (D7)



beat look at my feet start-in' to glide - - I'm - - so
 set read-y to get start-ed to day - - No - - more



(Gm) (F[#]-7) (Gm) (Cm) (E^b7) (D7) (Gm) (B^b7)



glad - - Go-in' back home nev-er to roam still I'm not rid - - ing
 blues - - Look at my pep! read-y to step! out of my way! say!



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CHORUS

(B^b) (F7) (B^b7) (E^b7) (A^b7)

I'm gon-na charleston back to my old shack in Charles - ton - Charles - ton -

p-f

(E^b7) (A^b7)

Hang my hat up on the rack in Charles - ton - Charles - ton -

(E^b) (G7) (Cm) (B^b) (Gm) (Cm)

I'm so full of joy to - day - I could charleston all the way - Till I land in

(C7) (F7) (B^b) (E^bm) (C[#]-7) (B^b7) (F7) (B^b7) (E^b7)

some-one's emp - ty arms - Say I can al-most hear those south-ern dark-ies

(A^b7) (E^b7) (F#7)

hum - min' strum min' That old fa-v'rite mel-o-dy of mine _____

(E^b) (F#7) (B^b7) (C7) (F7) (B^b7) (E^b7) (C7)

Feet don't let me wait_ Hit that road and syn-co - pate_ I'll

(F7) (B^b7) 1. (E^b) (Cm) (E^b) (B^b) (F7) (B^b7)

charles-ton back to Charles-ton Car-o - line _____ I'm gon - na

to Patter (E^b) (F7)

last (E^b) (Cm) (E^b) (B^b7+5) (E^b)

PATFR

(Bb) (C#-7) (Bb) (Gm)

First saw light in Charles - ton_ Grew up right in Charles - ton_

mp

(Bb) (Gm7) (Cm) (C7) (F7) (F+5)

Learnd to dance in Charles - ton_ Found ro-mance in Car-o - li - na

(Bb) (C#-7) (Bb) (Gm)

Proud that I'm from Charles - ton_ Had good times in Charles - ton_

(C#-7) (G7) (C7) (F7) (Bb)

Charles - ton!_ Hey! Hey!_ On my way to - day_ *D.S.*

D.S.