

SONG OF LOVE  
THE MESSRS SHUBERT PRESENT

# BLOSSOM TIME

A MUSICAL PLAY  
IN THREE ACTS

by  
DR. AM. WILLNER  
and HEINZ REICHERT

AMERICAN VERSION and LYRICS  
by DOROTHY DONNELLY

MUSIC ADAPTED  
FROM MELODIES OF  
FRANZ SCHUBERT  
AND  
HEINRICH BERTÉ

By  
S. ROMBERG  
BY ARR. WITH M. WITMARK & SONS.

<b>Act I.</b>		
THREE LITTLE MAIDS (Mizzi, Fritz and Kitzl)	Trio	.60
SERENADE (Introducing the famous Schubert Serenade)	Quartette	.60
MY SPRINGTIME THOU ART (Solo and Ensemble)		.60
SONG OF LOVE (Solo and Duet)		.60
THERE IS AN OLD VIENNA TOWN (Three Happy Maids' Solo and Ensemble) (Finale, Act I.)		.60
<b>Act II.</b>		
LOVE IS A RIDDLE	Sextette	.60
LET ME AWAKE	Duet	.60
TELL ME DAISY	Duet	.60
ONLY ONE LOVE EVER FILLS THE HEART	Duet	.60
<b>Act III.</b>		
KEEP IT DARK	Quartette	.60
PEACE TO MY LONELY HEART (Ensemble)		.60
Selection, Piano Solo, 1:00 - Intermezzo Serenade .75 - Waltz .75		

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SM 5135

"Blossom Time"

# SONG OF LOVE

DUET

(MITZI - SCHUBERT)

Lyric by  
DOROTHY DONNELLY

Music Adapted from  
Melodies of  
FRANZ SCHUBERT and  
HEINRICH BERTE  
By  
SIGMUND ROMBERG

Allegretto

The first system of the duet begins with a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat) and the time signature is 3/4. The music starts with a piano (*p*) dynamic. The treble staff features a series of chords and a melodic line, while the bass staff provides a simple harmonic accompaniment. The system concludes with a double bar line.

The second system of the duet features a vocal line and piano accompaniment. The vocal line is on a single treble clef staff, starting with a rest followed by the lyrics "Once on a time, In a". The piano accompaniment is on two staves (treble and bass clef). The key signature remains one flat. The tempo is marked "Allegretto". The piano part includes dynamic markings of *rall.* and *mf*. The system concludes with a double bar line.

The third system of the duet continues the vocal and piano accompaniment. The vocal line is on a single treble clef staff, with lyrics "king-dom by the sea, Lived a young prince sad and lone - ly,". The piano accompaniment is on two staves (treble and bass clef). The key signature remains one flat. The system concludes with a double bar line.

Authorized for sale in Countries of North America but not elsewhere

4853 - 4

This composition may also  
be had for your Talking  
Machine or Player Piano

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Band or Orchestra 25¢

(MITZI) (SCHUBERT)

Un - der en - chant - ment of mag - ic mys - ter - y, To be set free by one

The first system of the score consists of three staves. The top staff is the vocal line for Mitzi, starting with a treble clef and a key signature of one flat. The lyrics are "Un - der en - chant - ment of mag - ic mys - ter - y,". The second staff is the vocal line for Schubert, starting with a treble clef and a key signature of one flat. The lyrics are "To be set free by one". The bottom two staves are the piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of one flat. The piano part features chords and moving lines in both hands.

(MITZI)

on - ly. Wea - ry he wait - ed while years sped a - long,

The second system of the score consists of three staves. The top staff is the vocal line for Mitzi, starting with a treble clef and a key signature of one flat. The lyrics are "on - ly. Wea - ry he wait - ed while years sped a - long,". The bottom two staves are the piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of one flat. The piano part features chords and moving lines in both hands.

(SCHUBERT)

Came then a maid pure and ho - ly, Love broke the spell so the

The third system of the score consists of three staves. The top staff is the vocal line for Schubert, starting with a treble clef and a key signature of one flat. The lyrics are "Came then a maid pure and ho - ly, Love broke the spell so the". The bottom two staves are the piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of one flat. The piano part features chords and moving lines in both hands.

(MITZI)

sto - ry books tell, And he laid at her feet this song: —

The fourth system of the score consists of three staves. The top staff is the vocal line for Mitzi, starting with a treble clef and a key signature of one flat. The lyrics are "sto - ry books tell, And he laid at her feet this song: —". The bottom two staves are the piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of one flat. The piano part features chords and moving lines in both hands.



Refrain  
(SCHUBERT)

You are my song of love, mel - o -

*mf molto espressivo*

-dy im - mor - tal, Ech - o of

Par - a - dise, Heard through Heav - en's por -

(MITZI)

-tal. Soft your mus - ic is sing - ing, bring - ing

(SCHUBERT)

Se - crets sweet in its song to me, Your vis - ion

This system features a vocal line in G major with a treble clef and a piano accompaniment in G major with a bass clef. The piano part consists of a steady bass line and chords in the right hand, with some chords beamed together.

(MITZI)

M. *ff* You are my

Sch. shines on me from a - bove, *ff* You are my

This system includes a vocal line for Mitzi (M.) and a vocal line for Schubert (Sch.). The piano accompaniment continues with chords and a bass line. The dynamic marking *ff* (fortissimo) is present for both vocal parts.

M. song of songs, All the glo - ry of love. \_\_\_\_\_

Sch. song of songs, All the glo - ry of love. \_\_\_\_\_

This system continues the vocal lines for Mitzi and Schubert. The piano accompaniment features a more active bass line and chords in the right hand, with some chords beamed together. The dynamic marking *ff* is also present.