



**WILL YOU LOVE ME
IN DECEMBER AS YOU
DO IN MAY**



WORDS BY
J.J. WALKER

MUSIC BY
ERNEST R. BALL

SUNG BY THE
AMERICUS QUARTETTE

Respectfully Dedicated to Mrs. Katie Oliver.

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Will you love me in December As you do in May?

3276

Words by
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Andante.

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Andante' and the dynamics start with a forte 'f'.

Now in the sum-mer of life sweet-heart, You say you love but
You say the glow on my cheek sweet-heart, Is like the rose so

The vocal line is written on a single staff in a soprano clef. The piano accompaniment continues with two staves, featuring a dynamic marking of 'p' (piano).

me,
sweet; Glad - ly I give all my heart to you,
But when the bloom of fair youth has flown,

The vocal line concludes the piece. The piano accompaniment continues with two staves, ending with a final chord.

Throb - bing with ec - sta - cy. But last night I saw while a -
 Then will our lips still meet? When life's set-ting sun fades a -

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. The vocal line begins with a half note followed by quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present in the piano part.

dream - ing, The fu - ture old and gray, And I
 way dear, And all is said and done, Will your

The second system continues the musical score. The vocal line has a similar rhythmic pattern. The piano accompaniment features a more active bass line with eighth notes. The dynamic marking *mf* is still present.

won - dered if you'll love me then dear, Just as you do to - day.
 arms still en-twine and ca - ress me, Will our hearts beat as one?

The third system concludes the musical score. The vocal line ends with a half note. The piano accompaniment features a final chord in the right hand and a bass line. Dynamic markings include *f* (forte) and *p rall* (piano, rallentando).

Throb - bing with ec - sta - cy. But last night I saw while a -
Then will our lips still meet? When life's set-ting sun fades a -

mf

dream - ing, The fu - ture old and gray, And I
way dear, And all is said and done, Will your

won-dered if you'll love me then dear, Just as you do to - day.
arms still en-twine and ca - ress me, Will our hearts beat as one?

f *p rall*

REFRAIN.

Will you love me in De-cem-ber as you do in May, Will you

p molto espressivo.
a tempo.

love me in the good old fash-ioned way? When my

hair has all turned gray, Will you kiss me then, and say, That you

love me in De-cem-ber as you do in May?