

IF YOU KNEW
SUSIE
LIKE I KNOW SUSIE

by
B. G. De Sylva



AL JOLSON
in "Big Boy."



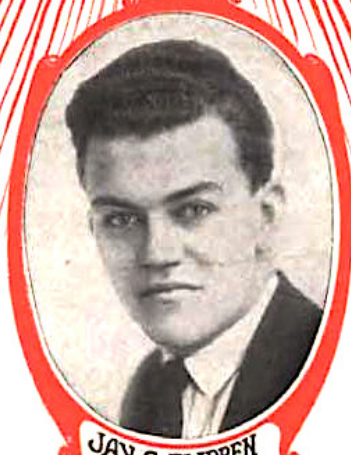
EDDIE CANTOR
in "Kid Boots"



WILLIE HOWARD
in "Sky High"



JACK ROSE
in "Passing Show"



JAY C. FLIPPEN
in "June Days"

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Uke in C
With Piano
Tune Thus
G C E A

IF YOU KNEW SUSIE

(Like I Know Susie)

By B. G. De SYLVA

Moderato

Piano

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato'.

The piano accompaniment for the first vocal line features a 'Vamp' section. It includes dynamic markings such as *sf* (sforzando) and *mp stacc.* (mezzo-piano staccato). The music is written for both treble and bass clefs.

VOICE

I have got a sweet-ie known as Su - sie In the words of
Su - sie has a per - fect rep - u - ta - tion No one ev - er

The vocal line is written on a single staff with guitar chord diagrams above it. The piano accompaniment is on two staves below, starting with a *p* (piano) dynamic.

Shake-speare she's a "wow" Though all of you
saw her on a spree No - bo - dy knows

The second vocal line continues with the same format as the first, including guitar chord diagrams and piano accompaniment.

Arr. for the Uke. by "Dick Konter"

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May know her, too I'd like to shout right now: _____
Where Su-sie goes No - bo - dy knows, but me: _____

CHORUS

If you knew Su-sie like I know Su-sie Oh!

p-f

Optional

Oh! Oh! what a girl! There's none so clas-sy as
She wears long tress-es and

this fair las-sie Oh! Oh! Ho - ly Mos-es!
nice tight dress-es Oh! Oh! What a fu-ture

what a chas - sis! We went ri - ding She did - n't balk
she pos - ses - ses, Out in pub - lie How she can yawn

Back from Yon - kers I'm the one that had to walk! If
In a par - lor You would think the war was on If

you knew Su - sie like I know Su - sie Oh!
you knew Su - sie like I know Su - sie Oh!

Oh! what a girl. — If girl. —
Oh! what a girl. — If girl. —