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Dedicated to Miss Margaret Anglin

# ZIRAZ

INTERMEZZO  
*by*  
E.M. GRANT



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Dedicated to Miss Margaret Anglin.

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# "ZIRA."

Intermezzo.

E. M. GRANT.

Very Slowly.

*pp*

*rall e dim.* *mf* *a tempo*

*ten.* *f accel.*

*rall.* *molto rall.*

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musical score system 1, featuring a treble and bass clef with a key signature of two flats. The tempo is marked *mf a tempo*. The right hand plays a melodic line with a fermata and a *ten.* (tension) marking. The left hand provides harmonic support with chords.

musical score system 2, continuing the piece. The tempo is marked *f accel.* (forte, accelerated). The right hand features a melodic line with a *rit.* (ritardando) marking. The left hand continues with harmonic accompaniment.

musical score system 3, marked *Cantabile.* and *mf Lento.* (mezzo-forte, slow). The right hand plays a melodic line with a fermata. The left hand plays a steady eighth-note accompaniment.

musical score system 4, continuing the *Cantabile* section. The right hand plays a melodic line with a fermata. The left hand continues with eighth-note accompaniment.

musical score system 5, featuring a treble and bass clef with a key signature of two flats. The right hand plays a melodic line with a fermata. The left hand continues with eighth-note accompaniment. The system ends with a *sfz* (sforzando) marking.

musical score system 6, marked *pp stacc.* (pianissimo, staccato). The right hand plays a melodic line with a fermata and a *sfz* marking. The left hand plays a steady eighth-note accompaniment. The system ends with a *sfz* marking.

*a tempo* *mf* *ten*

*f accel.* *rall.*

*molto rall.* *a tempo* *mf* *ten.*

*f accel.* *rall.*

Tempo I.

*pp* *mf*

*pp* *ppp*