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B. C. WHITNEY

PRESENTS

A BROKEN IDOL



**A NEW AND ORIGINAL
MUSICAL FARCE
IN TWO ACTS**

BOOK BY
HAL STEPHENS

LYRICS BY
HARRY WILLIAMS

MUSIC BY
EGBERT VAN ALSTYNE

MUSICAL NUMBERS:

- A LITTLE CHINA DOLL 60¢
- THE SIGN OF A HONEYMOON 60¢
- WHAT MAKES THE WORLD GO ROUND 60¢
- MARIE 60¢
- HAPPY DAYS 60¢
- THAT'S POLITICS 60¢
- SONG OF THE WAITERS 60¢
- THE ART OF MAKING UP 60¢
- ALABAM' 60¢
- IT LOOKS LIKE A BIG NIGHT 50¢
- SELECTION #100 WALTZES 75¢

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NEW YORK DETROIT

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Happy Days

Lyric by
HARRY WILLIAMS

Music by
JEAN SCHWARTZ

Valse lento

The piano introduction is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano (*p*) dynamic. The right hand features a series of chords and a melodic line, while the left hand provides a steady accompaniment of chords.

The first system of the vocal and piano accompaniment. The vocal line starts with the lyrics "As the clock strikes twelve on the new year eve, As the church bells". The piano accompaniment continues with a piano (*p*) dynamic, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics "sweet - ly chime ————— There's the clang - ing knell and the". The piano accompaniment continues with a piano (*p*) dynamic, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand.

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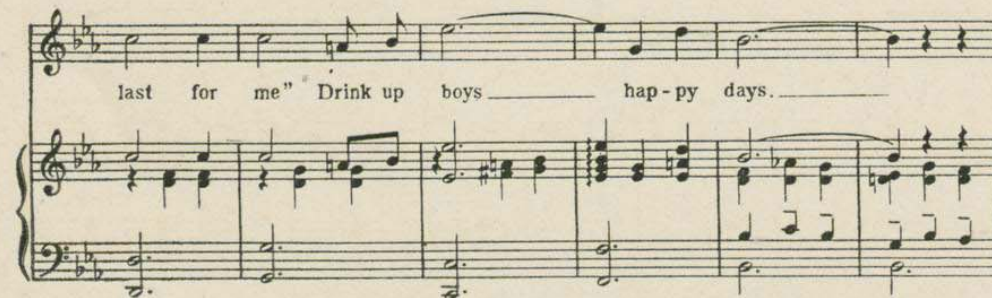
last fare-well To a spark - ling glass of wine, ——— As the



corks they fly, like the spir - its high, As the mu - sic



sweet - ly plays, ——— Says a lad with glee "It's the



last for me" Drink up boys ——— hap - py days. ———

Happy Days

CHORUS.

Hap - py days, hap - py days, —

Down with your glasses, they break at your feet, Up on the wagon that wa-ters the street, —

Hap - py days, — hap - py days, — When

ev-er you're through, There's a tick-et for you, On the road to hap - py days. —

Happy Days

Sextett. Women's Voices.

CHORUS.

SOPRANO.

Hap-py hap-py hap-py hap-py days hap-py hap-py hap-py happy days

Hap-py hap-py hap-py hap-py days hap-py hap-py hap-py happy days

Hap - py days — hap - py days —

Down with your glasses, they break at your feet, Up on the wag-on that waters the street,

Down with your glasses, they break at your feet, Up on the wag-on that waters the street,

hap - py hap - py days Up on the wag-on that waters the street, —

Hap-py hap-py hap-py hap-py days hap-py hap-py hap-py happy When

Hap-py hap-py hap-py happy days hap-py hap-py hap-py happy When

Hap - py days — hap - py days — When

ev-er you're through, there's a tick-et for you, On the road to hap - py days. —

ev-er you're through, there's a tick-et for you, On the road to hap - py days. —

ev-er you're through, there's a tick-et for you, On the road to hap - py days. —

Happy Days

Male Quartett.
CHORUS.

Hap - py hap - py hap - py hap - py days hap - py hap - py
Hap - py days hap - py days hap - py days hap - py

Hap - py hap - py hap - py hap - py days hap - py hap - py

hap - py hap - py days Down with your glass - es, they break at your feet
days

hap - py hap - py days Hap - py hap - py days

Up on the wag - on that wa - ters the street, — Hap - py hap - py hap - py
Hap - py days

Hap - py hap - py hap - py

hap - py days hap - py hap - py hap - py hap - py When ev - er you're
hap - py days

hap - py days hap - py hap - py hap - py hap - py When ev - er you're

through, there's a tick - et for you, On the road to hap - py days.

CHORUS.

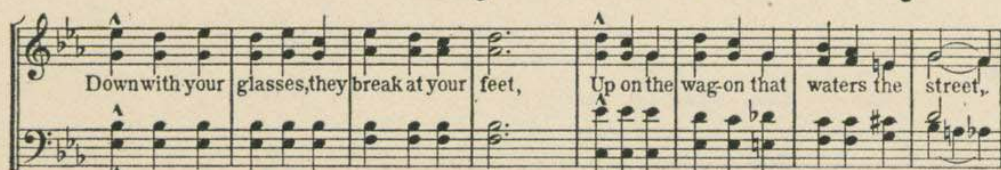
Hap - py days, hap - py days,



ff



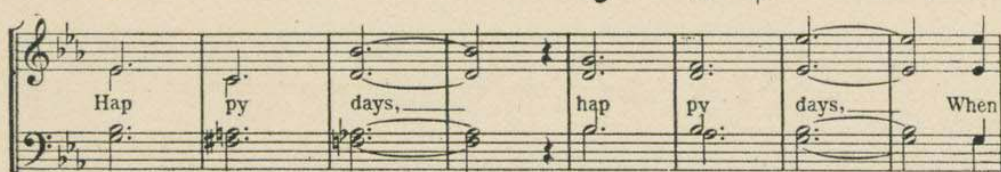
Down with your glasses, they break at your feet, Up on the wag-on that waters the street.



fz



Hap - py days, hap - py days, When



ev-er you're through, there's a tick-et for you, On the road to hap - py days.

