

# HE'S A PANIC



RS.

Words by  
**JOE YOUNG**  
and  
**SAM M. LEWIS**

Music by  
**HARRY AKST**



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Tempo di Valse

Piano introduction in G major, 3/4 time. The music features a waltz-like feel with a steady bass line and chords in the right hand. Dynamics include *f* (forte) and *V* (accents).

Vamp section in G major, 3/4 time. The piano accompaniment consists of a rhythmic pattern in the bass and chords in the treble. Dynamics include *fz* (forzando) and *p* (piano).

All the girls hang a - round Jim - -  
There is just one real sen - sa - -

First line of the vocal melody and piano accompaniment. The vocal line includes the lyrics: "my, He's a pop - u - lar guy. Gee! what a look they all / tion Down on a - ve - nue A, All the guys take a va -".

Second line of the vocal melody and piano accompaniment. The vocal line includes the lyrics: "gim - me, When I want to know why. One girl - ie / - ca - - tion, When he pass - es that way. Tho' all the".



blushed when I asked her, Then she made this re - ply. He  
girls got his num - ber, Still he gets a big play. He  
He's

CHORUS

ain't much on brains, but when he's with the Janes, He's a pan - ic He's a  
once struck a flame with a fire - man's dame, He's a pan - ic He's a  
one of them ginks that gets sick when he thinks He's a pan - ic He's a

pan - ic. He don't de - pend up - on Cu - - pid He  
pan - ic. He's just a lap - land - ing ex - - pert He  
pan - ic. When he starts get - ting fa - mil - - iar Just

sits on your stoop 'till you're stu - - pid He wears a mous - tache and it's  
sits on your lap 'till your legs hurt He'll drink and he'll eat just as  
one lit - tle squeeze and he'll kill yer He's just a bit rough but his

there for a flash it hangs un - der his nose like a "V"  
 long as you treat, he's the kind that makes fine com-pan - y.  
 love ain't no bluff, he's the kind that makes fine com-pan - y.

He's such an up - to - date fel - - ler He ev - en sings Dar - den -  
 On - ly last night he was swear - - ing That yum kip - per's a  
 He ought to be a night watch - - man He thinks San - dy Hook is a

el - - la And swell, Oh! My! Gawd! He gets ties from a - broad He's a  
 her - - ring He's bald - y for good, how can hair grow on wood? He's a  
 Scotch - - man His lang - uage just flows just of "Dese" "Dems" and "Dose," He's a

pan - ic a pan - ic to me He me.  
 pan - ic a pan - ic to me He me.  
 pan - ic a pan - ic to me He's me.