



I HOPE YOU CHOKE



WORDS AND MUSIC BY
NEIL O'BRIEN
COMPOSER OF "IF I ONLY HAD
A DOLLAR OF MY OWN"
PUB. BY THE WHITNEY-
WARNER PUB. CO. DETROIT

FRED CASH.

I Hope You Choke.

Words and Music by
BOGERT & O'BRIEN.

Comp. of "If I Only had a Dollah of my Own."

Moderato.

The piano introduction consists of two systems of music. The first system is in 2/4 time, starting with a treble clef and a bass clef. The treble clef part begins with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The bass clef part begins with a quarter rest followed by a quarter note G3, then a quarter note F3, and a quarter note E3. The second system continues the melody and accompaniment, ending with a fermata over the final chord.

The vocal line for the first system is a single staff in 2/4 time, starting with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4.

1. I went to a banquet the swellest thing in de land, I
2. I've stood my share of troubles, but to-day I've heaved a sigh My
3. I went out west last summer, to blot out my row-dy past. I

Till ready.

The piano accompaniment for the second system begins with a treble clef and a bass clef. The treble clef part starts with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The bass clef part starts with a quarter rest followed by a quarter note G3, then a quarter note F3, and a quarter note E3. The music is marked with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic.

The vocal line for the second system is a single staff in 2/4 time, starting with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4.

sat down to the ta - ble, I cer - tain - ly did ex - pand, My
 trous - ers and my shirt waist were hang - ing out doord to dry. A
 tried to live a new life but grew wild and bad at last. I

The piano accompaniment for the third system continues the melody and accompaniment, ending with a fermata over the final chord.

"IF I ONLY HAD A DOLLAH OF MY OWN" *quaint and original by the composer of the above song.*

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Entered according to Act of the Parliament of Canada in the year 1904, by Whaley Royce in the Department of Agriculture.

ap - pe - tite was wid me, but thought I'd sure - ly drop dead, While
big brown goat de - voured them he tore them all a - part. I
spied a hoss I need - ed my brain then be - gan to float I

nib - bling on a big pork - chop a hun - dred voi - ces said.
saw him chew - ing on my clothes and said wid ach - ing heart.
rode a - way but soon I felt some - thing a - round my throat.

CHORUS.

f *a tempo*
"I hope you choke _____ you hun - gry moke, _____ You're
"I hope you choke _____ you rag - time goat, _____ Dem
"I thought I'd choke _____ they had a rope, _____ I

When the Factory Whistle Blows - A waltz song that you will all like.

I hope 8.

stuffed so full your face is turn-ing blue, _____ Why can't you
 trous - ers was my best-est Sun - day pair _____ My vest and
 must have look'd just like a cy - clone wreck. _____ One of the

wait, _____ don't eat the plate, _____ I hope you choke,choke,
 coat _____ both am in soak _____ I've on - ly got a
 crowd _____ just yelled out loud _____ Say, "Don't you wish you

choke, in - deed I do." _____ "I hope you do." _____
 neck - tie left to wear." _____ "I hope you wear." _____
 was a rub - ber - neck." _____ "I thought I'd neck." _____

LINA LEE - A creole love song - by O'Dea and Northrup -- Pretty, very catchy.

I hope 3.