

BY THE WRITERS OF "WAITING FOR THE ROBERT E. LEE"

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HITCHY KOO

WORDS BY
L. WOLFE GILBERT

MUSIC BY
LEWIS F. MUIR & MAURICE ABRAHAM



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NEW YORK

"Hitchy Koo"

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Moderato.

The piano introduction is in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Voice.

If you've got an ear for mu-sic then just
Oh it acts just like a ton-ic to my

The first vocal line starts with a repeat sign. The piano accompaniment is marked piano (p) and features a steady eighth-note accompaniment in the right hand and block chords in the left hand.

gath - er near, — Tell me, can't you hear it buz - zin'
love - sick heart, — I can - not wait till eve - ning till that

The second vocal line continues the melody. The piano accompaniment continues with the same rhythmic pattern and harmonic support.

in your ear; — Is it mu - sic? sure it's mu - sic, it's the
 thing will start; — Do I love it? sure I love it, of my

best you'll ev - er hear. It's my ev - er lov - in' hon - ey, call - ing
 life it is a part, like the voice of cu - pid send - ing me his

ba - by dear, — Say ain't that mu - sic weired,
 lit - tle dart. — Say ain't that mu - sic weired,

strang - est you ev - er heered? Say, don't you be — a - skeered lis - ten!
 strang - est you ev - er heered? Say, don't you be — a - skeered lis - ten!

CHORUS.

Oh. _____ ev - ry evening hear him sing, _____ it's the cut - est lit - tle

The first system of the chorus features a vocal line in the upper staff and piano accompaniment in the lower staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a long note on 'Oh' followed by a melodic phrase. The piano accompaniment starts with a *p-f* dynamic marking and consists of chords and moving lines in both hands.

thing, _____ got the cutest lit - tle swing, Hitchy Koo, Hitchy Koo, Hitchy Koo.

The second system continues the chorus with a vocal line and piano accompaniment. The vocal line has a melodic phrase for 'thing,' followed by a rhythmic pattern for 'got the cutest lit - tle swing, Hitchy Koo, Hitchy Koo, Hitchy Koo.' The piano accompaniment provides harmonic support with chords and rhythmic patterns.

Oh _____ simply meant for Kings and queens, _____ don't you ask me what it

The third system of the chorus features a vocal line and piano accompaniment. The vocal line begins with 'Oh' followed by a melodic phrase. The piano accompaniment continues with chords and moving lines in both hands.

means, _____ I just love that Hit - chy Koo, Hit - chy Koo, Hit - chy

The fourth system concludes the chorus with a vocal line and piano accompaniment. The vocal line has a melodic phrase for 'means,' followed by a rhythmic pattern for 'I just love that Hit - chy Koo, Hit - chy Koo, Hit - chy'. The piano accompaniment provides harmonic support with chords and rhythmic patterns.

Koo. Say he does it just like no one could, When he does it, say, he

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a rest followed by the lyrics. The piano accompaniment consists of chords and moving lines in both hands.

does it good. — Oh — ev' ry evening hear him sing, —

The second system continues the vocal line and piano accompaniment. The vocal line has a long note with a slur over it, corresponding to the lyrics. The piano accompaniment provides harmonic support with various chord voicings.

— It's the cut - est lit - tle thing, — got the cut - est lit - tle

The third system shows the vocal line and piano accompaniment. The vocal line has a slur over the phrase "got the cut - est lit - tle". The piano accompaniment continues with rhythmic patterns and chord changes.

swing, Hit - chy Koo, Hit - chy Koo. — Koo. —

The fourth system concludes the page with a vocal line and piano accompaniment. The vocal line includes a first ending bracket and a second ending bracket. The piano accompaniment features a final chord and a fermata over the last note.