

B6276
465-2

DARKEY SPIRITUALS

COLLECTED AND
ARRANGED BY

By

DAVID W. GUION

GHOSTLY GALLEY, THE	T
B Min, b to d C Min, c to e E Min, e to g	50
HARK, FROM DE TOMBS	50
C, g to e	
HOLY BIBLE	50
G, b to d	
I SEES LAWD JESUS A-COMIN'	50
E Min, d to e	
JOHN DE BAP-A-TIST	50
C, e to a	
JUBILEE	50
Gb, gb to b Ab, ab to c Bb, bb to d	
LITTLE DAVID	50
G, d to g	
MY LITTLE SOUL'S GWINE A-SHINE	50
Eb, c to bb G, e to d Bb, g to f	
NOBODY KNOWS DE TROUBLE I SEES	50
C Min, c to eb D Min, d to f E Min, e to g	
OLE MARSE ADAM	50
D Min, a to d	
POOR SINNER	50
A, e to e	
POOR SINNER, DON'T LET DIS HARVES' PASS	50
A, e to e	
SATAN'S A LIAR AN' A CONJUR TOO	50
G, d to d	
SOME O' THESE DAYS	50
Eb, bb to eb F, c to f Ab, eb to ab	
SWING LOW, SWEET CHARIOT	
Eb, bb to c G, d to e Ab, eb to f	
YOU JEST WELL GIT READY, YOU GWINE D	
F, c to f	

Price 60¢

M. WITMARK & SONS

NEW YORK

To Leila M. Johnston

Swing Low, Sweet Chariot

Arr. by DAVID W. GUION

Slowly

Swing low, sweet char-i-ot, Com-in' fo' to car-ry me

home. Swing low, sweet char-i-ot, Com-in' fo' to car-ry me

home. I looked o-ver Jor-dan, an' what did I see

7085

M.W. & Sons, 15708-4

Copyright MCMXVIII by M. Witmark & Sons
International Copyright Secured

Com - in' fo' to car - ry me home? A band of an - gels

The first system features a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are "Com - in' fo' to car - ry me home? A band of an - gels". The piano accompaniment is in grand staff (treble and bass clefs). The right hand plays chords, and the left hand plays a simple bass line. Dynamics include *pp* and *ppp*. A triplet of eighth notes is marked with a '3' above it.

com-in' af - ter me, — Com-in' fo' to car-ry me home. — Swing low, sweet

The second system continues the vocal line with lyrics "com-in' af - ter me, — Com-in' fo' to car-ry me home. — Swing low, sweet". The piano accompaniment features a more active right hand with chords and a melodic line, while the left hand remains simple. Dynamics include *p*, *pp*, and *ppp*.

char-i - ot, — Com-in' fo' to car-ry me home. — Swing low, sweet char-i - ot, —

The third system continues with lyrics "char-i - ot, — Com-in' fo' to car-ry me home. — Swing low, sweet char-i - ot, —". The piano accompaniment is characterized by a series of chords in the right hand, with a melodic line that moves between the treble and bass clefs. Dynamics include *pp* and *ppp*.

Com - in' fo' to car - ry me home — If you get there be - fo' I do, —

The fourth system concludes with lyrics "Com - in' fo' to car - ry me home — If you get there be - fo' I do, —". The piano accompaniment features a melodic line in the right hand and a simple bass line in the left hand. Dynamics include *pp* and *ppp*.

Com-in' fo' to car-ry me home.—Tell all my friends I'm— com-in' too,—

The first system features a vocal line in G major with a treble clef. The lyrics are "Com-in' fo' to car-ry me home.—Tell all my friends I'm— com-in' too,—". The piano accompaniment is in G major with a bass clef, marked *pp*. It consists of chords in the right hand and a bass line in the left hand. A *ped.* (pedal) marking is present under the first two measures. A triplet of eighth notes is marked with a '3' above it in the final measure.

Com - in' fo' to car - ry me home.— Swing low, sweet char - i - ot,—

The second system continues the vocal line with the lyrics "Com - in' fo' to car - ry me home.— Swing low, sweet char - i - ot,—". The piano accompaniment features a series of chords in the right hand, with *pp* and *ppp* dynamics. The left hand has a simple bass line with *ped.* markings under each measure.

Com - in' fo' to car - ry me home.— Swing low, sweet

The third system continues the vocal line with the lyrics "Com - in' fo' to car - ry me home.— Swing low, sweet". The piano accompaniment continues with chords in the right hand and a bass line in the left hand, maintaining the *pp* and *ppp* dynamics and *ped.* markings.

char - i - ot,— Com - in' fo' to car - ry me home.—

The fourth system concludes the vocal line with the lyrics "char - i - ot,— Com - in' fo' to car - ry me home.—". The piano accompaniment features a *pp rit.* (ritardando) marking in the final measure of the right hand, leading to a *ppp* chord. The left hand continues with *ped.* markings.