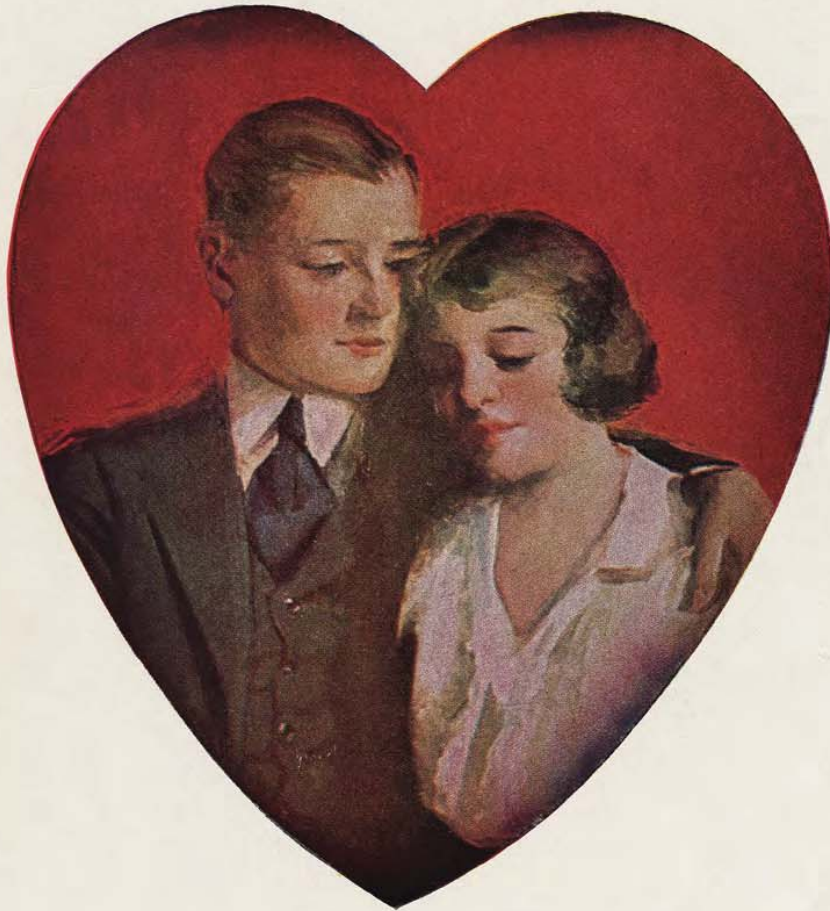


507

The Sweetest Story Ever Told

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*"Tell Me,
do You Love Me?"*



Song by R. M. Stults

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|--|-----|--|-----|
| High Voice, in G | .50 | Piano Transcription | .50 |
| — Medium Voice, in F | .50 | Easy Piano Transcription | .40 |
| Low Voice, in E ^b | .50 | Violin and Piano | .50 |
| Duet for Soprano and Alto | .50 | Cornet, or Trombone, and Piano | .50 |



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Dedicated to Miss Mirella

THE SWEETEST STORY EVER TOLD



Words and Music by
R. M. STULTS

PIANO

Andante

mf

Espressivo

p

1. Oh, an_swer me a ques_tion, love, I pray, — My heart for thee is pin_ing day by
2. Oh, tell me that your heart to me is true, — Re_peat to me the sto_ry ev_er

mf *cresc.*

day; — Oh, an_swer me, my dear_est, an_swer true; —
new; — Oh, take my hand in yours and tell me, dear, —

mf *cresc.*

rit. *dim.* *f a tempo*

Hold me close as you were wont to do. _____ Whis_per once a_gain the
 Is it joy to thee when I am near? _____ Whis_per o'er and o'er the

rit. *dim.* *f a tempo*

f *p*

sto_ry old, The dear_est, sweet_est sto_ry ev_er told; Whis_per once a_gain the sto_ry
 sto_ry old, The dear_est, sweet_est sto_ry ev_er told; Whis_per o'er and o'er the sto_ry

f *p*

p *rall.*

old, _____ The dear_est, sweet_est sto_ry ev_er told. _____
 old, _____ The dear_est, sweet_est sto_ry ev_er told. _____

p *rall.*

Tempo di Gavotte

mf Tell me, do you love me? *f* Tell me soft-ly, sweet-ly, as of old! _____

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a mezzo-forte (*mf*) dynamic and a half note 'Tell me, do you love me?'. It then transitions to a forte (*f*) dynamic for the phrase 'Tell me soft-ly, sweet-ly, as of old!'. The piano accompaniment consists of chords and moving lines in both hands, mirroring the vocal melody's dynamics.

mf Tell me that you love me, *f* For that's the sweet-est sto-ry ev-er told. *rall.* _____

The second system continues the vocal line and piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic for 'Tell me that you love me,' and then moves to forte (*f*) for 'For that's the sweet-est sto-ry ev-er told.'. The system concludes with a *rall.* (ritardando) marking. The piano accompaniment provides harmonic support with chords and melodic fragments.

mf a tempo Tell me, do you love me? *f* Whis-per soft-ly, sweet-ly, as of old, _____ *cresc.* *ff*

The third system features a vocal line and piano accompaniment. The vocal line begins with a mezzo-forte (*mf a tempo*) dynamic for 'Tell me, do you love me?'. It then transitions to forte (*f*) for 'Whis-per soft-ly, sweet-ly, as of old,'. The system ends with a crescendo (*cresc.*) and fortissimo (*ff*) dynamic. The piano accompaniment includes chords and melodic lines that build in intensity.

pp cresc. Tell me that you love me, *dim.* For that's the sweet-est sto-ry ev-er told. _____ *p rall.*

The fourth system concludes the piece with a vocal line and piano accompaniment. The vocal line starts with a pianissimo (*pp*) dynamic and a crescendo (*cresc.*) for 'Tell me that you love me,'. It then moves to a decrescendo (*dim.*) for 'For that's the sweet-est sto-ry ev-er told.'. The system ends with a piano (*p*) dynamic and a *rall.* (ritardando) marking. The piano accompaniment features chords and melodic lines that fade out.