

RAZ-MA-TAZ

Lyrics by Harold Atteridge

Music by Al Jolson

Price, 60 cents

From The Winter Garden's Latest Extravaganza
SINBAD *with* **AL JOLSON**



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Raz-ma-taz

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Allegro moderato

The piano introduction is in 2/4 time, key of B-flat major. It begins with a forte (*f*) dynamic. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady bass line. The piece concludes with a fortissimo (*ff*) dynamic.

Two song-mak-ers who were fak - ers Had a lit - tle i - dea For something

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The piano part starts with a mezzo-forte (*mf*) dynamic. The lyrics are: "Two song-mak-ers who were fak - ers Had a lit - tle i - dea For something".

new _____ to dance to. _____ They wrote a fun-ny

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "new _____ to dance to. _____ They wrote a fun-ny".

mel - o - dy, As odd as it _____ could be With funny time, _____ pe - culiar

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "mel - o - dy, As odd as it _____ could be With funny time, _____ pe - culiar".

rhyme: _____

They gave it to an orchestra, They started into play;

The first system of the musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest followed by the lyrics. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. Dynamic markings include a forte (*f*) in the right hand and a piano (*p*) in the left hand.

The or-ches-tra for -

The second system of the musical score. The vocal line continues with the lyrics. The piano accompaniment maintains its rhythmic pattern. A piano (*p*) dynamic marking is present in the right hand.

got them-selves, And start-ed in to sway.

The third system of the musical score. The vocal line continues with the lyrics. The piano accompaniment features a forte (*f*) dynamic marking in the right hand.

They asked them, "What's the name of that?" And they heard the writers say:

The fourth system of the musical score. The vocal line continues with the lyrics. The piano accompaniment features a piano (*p*) dynamic marking in the right hand. The system concludes with double bar lines and repeat signs in both the vocal and piano staves.

Chorus

*rall.**a tempo*

That's the Raz - ma - taz, that's the Raz - ma - taz!

*rall.**a tempo**mf-f*

— Take a lit - tle bit of Fox - trot, mixed with Jazz;

— We had to use a lit - tle blues To make it

fit your dancing shoes; There is some

moo - chin, too, And some she - wab - ble new; There's ev - 'ry -

thing a new dance has; And if it's

(spoken) to you to shake a wick - ed shoe, you'll say when you get through, I'm glad to know
up The way to

do the Raz - ma - taz! That's the Raz - ma - taz!

1. *rall.* 2.

a tempo *rall.* *fz*