

Peggy O'Neil

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and
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STANDARD EDITION
LEO. FEIST INC. NEW YORK
CANADA: LEO FEIST, LIMITED, 193 YONGE ST. TORONTO
FRANCE: JAY C. HUNTER, 130-140 CHAMPS ELYSEES, PARIS

REVISED EDITION -
1913

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Peggy O'Neil

Waltz Song

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Tempo di Valse

The piano introduction is written in 3/4 time. It begins with a forte (f) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes.

Peg- gy O' - Neil is a girl who could steal An - y heart, An - y
Ev' - ry - thing's planned for a wed - ding so grand, In the spring I will

The vocal line is in a soprano range, starting on a middle C. The piano accompaniment is in a piano (p) dynamic, with the right hand playing chords and the left hand playing a simple bass line.

- where, an - y time, And I'll put you wise how
bring her the ring, Then some - where in town well

The vocal line continues with a melodic line. The piano accompaniment maintains the same harmonic structure as the first line.

you'll rec - og - nize, This won - der - ful girl of mine,
both set - tle down And all through the day I'll sing,

The vocal line concludes with a final note. The piano accompaniment ends with a sustained chord in the right hand and a final bass note in the left hand.

This composition may also
be had for your Talking
Machine or Player Piano

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London - England, Francis, Day & Hunter, 138 - 140 Charing Cross Road
Toronto - Canada, Leo. Feist Limited, 193 Yonge Street

Also Published for
Band or Orchestra 25¢

CHORUS

If her eyes are blue as skies, That's Peg-gy O' - Neil, _____

p.f

If she's smil - ing all the while, That's Peg-gy O' - Neil, _____

If she walks like a sly lit-tle rogue If she talks with a cute lit-tle brogue, Sweet person-

-al-i-ty full of ras-cal-i-ty, That's Peg-gy O' - Neil. _____ -Neil. _____

1 2

PATTER CHORUS

An - nie Roon - ey set a fel - low loon - ey but a mil - lion fel - lows get to

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The piano part begins with a mezzo-forte (*mf*) dynamic. The melody is in 4/4 time and consists of eighth and quarter notes.

feel - ing spoon - ey when they meet Peg - gy O' - Neil, _____

The second system continues the vocal line and piano accompaniment. The piano part features a series of chords in the right hand and a steady bass line in the left hand. The vocal line has a long note at the end of the phrase, indicated by a horizontal line.

There was noth - ing slow with Mol - ly O, but still and all I know that she could

The third system continues the vocal line and piano accompaniment. The piano part maintains the harmonic structure established in the previous systems, with a consistent bass line and chordal accompaniment in the right hand.

nev - er stand a show with Sweet Peg - gy O' - Neil, _____

The fourth system concludes the chorus with the vocal line and piano accompaniment. The piano part features a final chordal progression in the right hand and a steady bass line in the left hand. The vocal line has a long note at the end of the phrase, indicated by a horizontal line.

Rose O'-Gra - dy was a per - fect la - dy with a sim - ple win - ning ba - by.

smile, Peg - gy is - n't sim - ple that is why she has the oth - er girl - es beat a

mile, So if you meet a girl who's sweet - er than Be - de - lia, And you feel you want to

say "I'd like to steal yer" That's Peg - gy O' - Neil.