

D193a
43-2

The Original

CHARLESTON



WITH
UKULELE
ACCOMPANIMENT

*The original of
all Charlestons,
first introduced
in "Runnin' Wild"*

WORDS AND MUSIC BY
CECIL MACK
AND
JIMMY JOHNSON

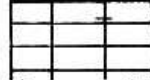
HARMS
NEW YORK

MADE IN U.S.A.

Charleston

When used with Piano tune Uke as follows:

A D F# B



Put Capo on 3rd Fret

Ukelele arrangement by
Charles N. Grant

Words and Music by
CECIL MACK
& JIMMY JOHNSON

Animato

Piano

f

Car - o - lin - a, Car - o - lin - a, At last they're got you on the map,

p

With a new_ tune, Fun - ny blue_ tune,

Copyright MCMXXXIII by HARMS, Inc. N. Y.

International Copyright Secured

All Right Reserved

With a pe - cu - liar snap! _____ You may not be a - ble to

buck or wing, Fox-trot, two-step, or e-ven sing, If you ain't got re-li-gion,

in your feet, You can do this prance and do it neat.

Refrain *con spirito*

Charles-ton! Charles-ton! Made in Car-o - lin - a, -

Some dance, Some prance, I'll say, There's noth-ing fin - er than the

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The piano accompaniment consists of two staves, a treble and a bass clef. Above the vocal line, there are six guitar chord diagrams. The lyrics are: "Some dance, Some prance, I'll say, There's noth-ing fin - er than the".

Charles-ton, Charles-ton, Lord how you can shuf - fle,

The second system continues the musical score. The vocal line and piano accompaniment are consistent with the first system. The lyrics are: "Charles-ton, Charles-ton, Lord how you can shuf - fle,". There are four guitar chord diagrams above the vocal line.

Ev'-ry step- you do, Leads to some-thing new, Man I'm tell - ing you,

The third system continues the musical score. The vocal line and piano accompaniment are consistent with the previous systems. The lyrics are: "Ev'-ry step- you do, Leads to some-thing new, Man I'm tell - ing you,". There are four guitar chord diagrams above the vocal line.

It's a la - pa - zoo, Buck dance, Wing - dance,

The fourth and final system on this page continues the musical score. The vocal line and piano accompaniment are consistent with the previous systems. The lyrics are: "It's a la - pa - zoo, Buck dance, Wing - dance,". There are three guitar chord diagrams above the vocal line.

Will be a back num - ber, — But the Charles - ton — the new

Charles - ton That dance is sure - ly a com - er Some - time,

You'll dance it one time, — The dance called the Charles - ton, —

Made in South Car - o - line. —