

RED HOT CHARLESTON

NOTHIN ELSE BUT



With
UKULELE
Arrangement

MADE
IN
U.S.A.

WORDS and MUSIC by
Gene Burdette
William H. Huff
and
Lester Melrose

Melrose & Montgomery
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CHICAGO

Tune Ukulele
with Piano

G C E A

Red Hot Charleston

Words and Music by
WM. HENRY HUFF
JENE BURDETTE
LESTER MELROSE*Not too fast*

mf

Ukulele and piano accompaniment for the first system, featuring a treble and bass clef with chords and melodic lines.

mf

Some red hot dance on the ho - ri - zon, - And by the way they call it
The oth - er day I heard a farmer say, - What is this dance they call the

Ukulele and piano accompaniment for the first verse, including guitar chord diagrams.

mf

Piano accompaniment for the first verse, including bass clef and chords.

Charleston - It came from that old Car - o - li - na - town,
Charleston - It makes the cows and chickens strut their stuff,

Ukulele and piano accompaniment for the second verse, including guitar chord diagrams.

Piano accompaniment for the second verse, including bass clef and chords.

Hey! hey! - Now talk a - bout your other danc - ing - There is no oth - er so en -
Hey! hey! - It was just yesterday I heard it - From Station K D - K A -

Ukulele and piano accompaniment for the third verse, including guitar chord diagrams.

Piano accompaniment for the third verse, including bass clef and chords.

tranc - ing — It has an odd swing, It is a pretty thing, — I'll say; —
 Pitts - burgh — That Red Hot Charleston. Sure drives your blues away, — I'll say; —

CHORUS

'Cause ev - 'ry - body's wild a - bout that Red Hot Charleston now — Right

now. — And if you'll lis - ten I — will try — my best to tell you how,
 now. — Why ev - en Grand Ma, Grand - Pa, eith - er one can teach you how,

Just how — Balance on your toes and twist heels in and out. —
 Just how — See the lit - tle boys and girlies on the street. —

Throw your left foot first and then your right — Now go for - ward —
Clap their hands and shuffle on their feet — Red Hot Charleston —

Go back and turn a - bout — To do the
Be - cause its all the rage I saw a

dance Lon Chan - ey keep — your knees to - geth - er close — and
man on crutch - es in — a cer - tain cab - er - et — so

squat — With hands up - on your hips — step out — with your left foot then right —
gay — He'd jump up in the air — when that — Jazz Band be - gan to play —



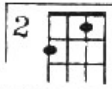
Don't stop
He'd say Start at the first and bal - ance



on your toes, step out; For - ward, back - a - bout, twist your heels - don't doubt



When its done this - way, "Red Hot Charleston" I'll say! -



Cause ev - 'ry say!