

# SLOW JOE

MU 952  
1832

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by  
CHARLIE HARRISON  
and  
FRED ROSE

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# Slow Joe

By CHARLIE HARRISON  
and FRED ROSE

The piano introduction consists of two staves. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

*p*

You've heard of Dap-per Dan and Lov-in' Sam Men of world-ly fame  
They say that Dap-per Dan and Lov-in' Sam Caught a girl each night

The first system of the song includes a vocal line and piano accompaniment. The vocal line is written on a single staff with lyrics. The piano accompaniment consists of two staves. The key signature remains two flats, and the time signature is common time. The piano part includes dynamic markings like *p* and *f*, and articulation marks like accents and slurs.

But there's a boy in my home town Who made his name  
But this boy fished for twenty years and never got a bite

The second system of the song includes a vocal line and piano accompaniment. The vocal line is written on a single staff with lyrics. The piano accompaniment consists of two staves. The key signature remains two flats, and the time signature is common time. The piano part includes dynamic markings like *f* and *p*, and articulation marks like accents and slurs.

Now men like Dan and Lov-in' Sam Had lots of pep they say-  
He'd buy them rings and lots of things Then find as sure as fate-

The third system of the song includes a vocal line and piano accompaniment. The vocal line is written on a single staff with lyrics. The piano accompaniment consists of two staves. The key signature remains two flats, and the time signature is common time. The piano part includes dynamic markings like *f* and *p*, and articulation marks like accents and slurs.

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But this boy got his rep-u-ta-tion Just the oth-er way -They named him  
Each time he thought he had a nib-ble He'd just lost his bait -They named him

CHORUS

Slow Joe the slow-est man a liv-in' Slow Joe could

nev-er be for-giv-en, The girls all tried to love him in vain - He

made a tur-tle look like a pass-en-ger train Slow Joe

lack - ing in am - bit - ion Slow Joe was nev - er in con - dit - ion His  
He'd

folks be lieved at mak - ing love Joe was a com - er But as a lov - er he would make a  
go out to the rac - es like a lit - tle rov - er And try to make a bet af - ter the

darn good - plumber Slow Joe the slow - est man a liv - in'  
race was o - ver

Nev - er had a girl in his life ————— life —————