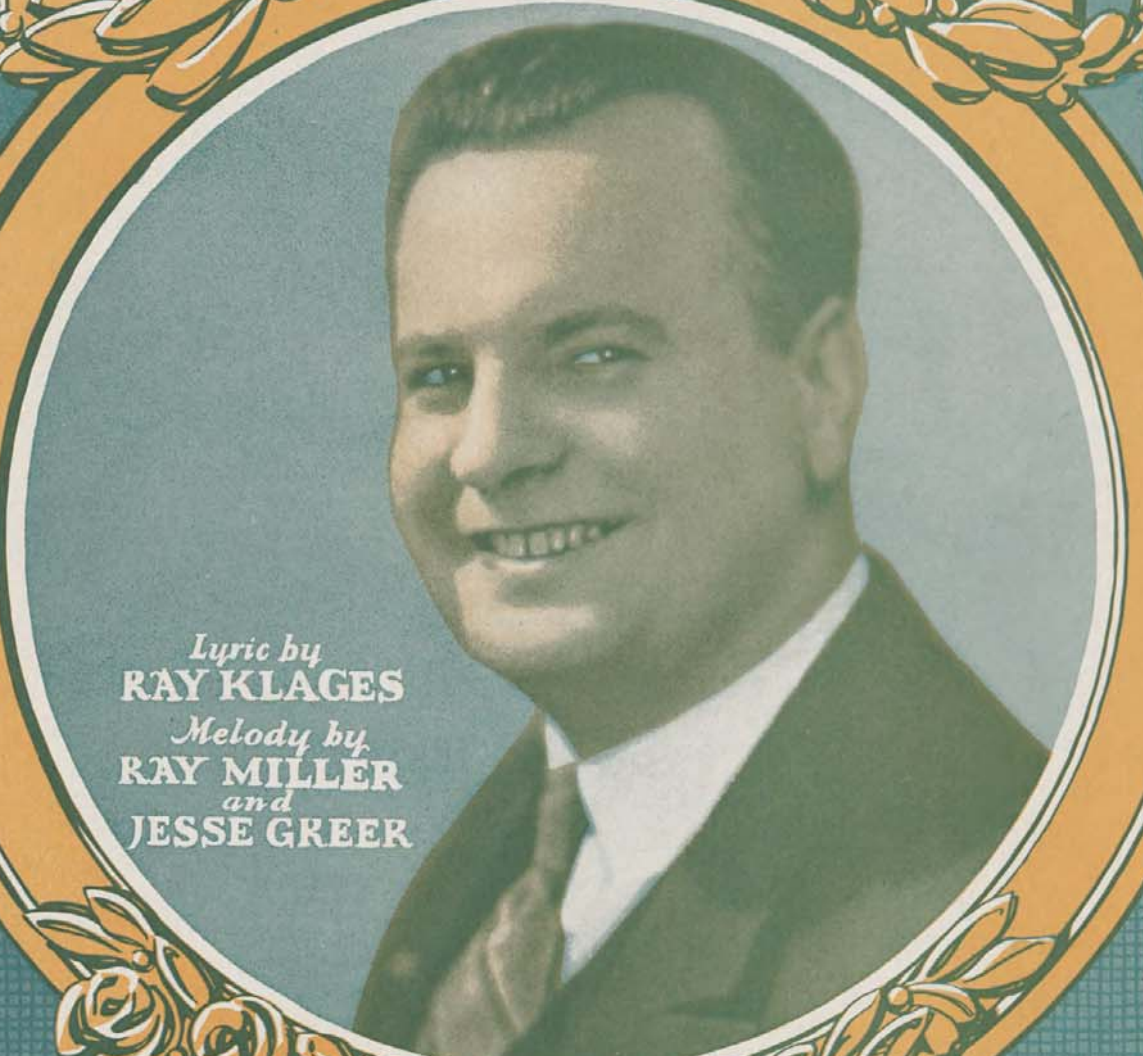


1971

SHE AIN'T WHAT SHE USED TO BE

A black and white portrait of a man, Ray Miller, smiling and wearing a suit and tie. The portrait is set within a large, ornate oval frame decorated with floral and leaf patterns.

Lyric by
RAY KLAGES
Melody by
RAY MILLER
and
JESSE GREER

With
Ukulele
Arrangement

As Successfully Introduced by
RAY MILLER
The PERSONALITY KING & HIS ORCHESTRA
at THE ARCADIA NEW YORK
The Million Dollar Ballroom

JAY ROLAND

MADE IN U.S.A.

Music
Publishers

ROBBINS-ENGEL
1658 Broadway,
N.Y.

2 She Ain't What She Used To Be

Play 4 beats to the bar.

One down-stroke for each chord.
Oblique lines show number of times chord is to be repeated.

4 3 2 1
Bb Eb G C
Tune Uke To play with piano

Lyric by Ray Klages

Moderato

Tenor-Banjo Guitar and kindred instruments can be played by using the appropriate fingering for chords of the same names as chords marked for Uke.

Uke arr. by David Berend

Melody by Ray Miller and Jesse Greer

The musical score is arranged in three systems. Each system includes a guitar chord chart at the top, a piano accompaniment in grand staff (treble and bass clefs), and a vocal line with lyrics. The tempo is marked 'Moderato'. The key signature has two flats (Bb and Eb). The time signature is 4/4.

System 1: Chords: Eb, Gdim Adim, Bb7, Gdim Adim, Bb7, Gdim G7. Lyrics: (None)

System 2: Chords: Bb7, Eb, Bb+, Eb, F7, Bb7. Lyrics: I oft - en think of the time —
Some - how I'll nev - er for - get —

System 3: Chords: F7, Bb7, Eb, Ab9, G9, F#9. Lyrics: I met that sweet - ie of mine — At first we start - ed right,
The way she looked when we met — She had that cer - tain thing,

D7 Gm D7 Bb7 3

end - ed wrong Seems as if we could - n't get a - long
 in her smile And her eyes just seems to drive me wild

F7 Bb7 Eb Ab9 G9 F#9

I used to think she was great—
 I guess we start - ed too fast—

F7 Bb7 C7 F#7 Bb

Some - how I've changed here of late— She and I—
 For she was too good to last— Grew pas - se—

G7 C7 F7 Bb Bbdim Bb7

said good - bye— Here's the rea - son why:—
 ev - 'ry day— That is why I say:—

4 CHORUS

Bb7
Eb
Edim Ebdim
Bb7
Edim Ebdim
Bb7
Bbdim C7

She Ain't What She Used To Be_ Still looks good, not to me_
 She Ain't What She Used To Be_ That I know, that I see_

F7
Bb7
Eb C7
F7
Bb7

What she had_ she has - n't got; _____ When
 'Taint no use_ my love is gone; _____ She

Eb
Gdim Adim
Bb7
Gdim Adim
Bb7
Bbdim C7

I think of times we've had_ Was she good, - not so bad_
 once was so nice to me_ She was good - com - pa - ny_

F7
Bb B7
Bb7 Eb
B7
Eb Cm
Cdim Cm

Could she love_ she knew a lot; _____ It was - n't
 Love was all_ we lived up - on; _____ Now she's got

G7 Cm G7 Cm 5

long a - go, that I know, Her kiss - es had a kick
 dia - mond rings oth - er things, A nas - ty cad - il - lac

F7 Bb Ddim Adim Bb7

But it's strange how things change She's gone and lost her trick, That's why it's
 But she'll need lots more speed To get my lov - in' back, But some-how

Eb Gdim Adim Bb7 Gdim Adim Bb7 Gdim C7 Fb

no fault of mine be - cause I'm the same al - ways was But She Aint
 that nev - er will be done She just can't make things hum For She Aint

Bb7 Ebdim Bb7 1 Eb B7 Bb7 Bbdim Bb7 2 Eb Bb+ Eb

What She Used To Be. _____ She Be. _____
 What She Used To Be. _____ She Be. _____