

ANNIVERSARY  
ESANITA  
CHINA  
TOM  
BOQUET  
ORIENTAL ECHOES  
HONEY MOON  
FRANK B...  
SCORCHER  
KING CARNIVAL  
LA SUSANA  
RENDEL-VOUS

# GEORGE ROSEY'S

# "A Night of"

MARCH AND TWO STEP

THE HOUSE OF HITS  
PUBLISHED BY **JOSW. STERN & CO.**  
TRADE MARK REG. 1899  
37 EAST 21ST ST. NEW YORK  
NEW YORK, CHICAGO AND LONDON

PIANO SOLO, 50  
ORCHESTRA, 10 PARTS  
AND PIANO, . 53  
FULL ORCHESTRA, . 95  
MILITARY BAND, . 60  
BANJO SOLO, . 50  
BANJO AND PIANO, 75

MANDOLIN SOLO, 40  
TWO MANDOLINS, 60  
MANDOLIN AND GUITAR, 50  
TWO MANDOLINS AND  
GUITAR, . . 75  
MANDOLIN AND PIANO, 65  
TWO MANDOLINS AND  
PIANO, 75

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LONDON: B. FEEDMAN, 59 BERNERS SCREEC, W.



# A Night Off.

March and Two-Step.

by GEORGE ROSEY.

Piano.

*ff*

*mf*

*mf*

*f*

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First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with a series of eighth notes and a final triplet. The bass staff provides a harmonic accompaniment with chords and eighth notes. A dynamic marking of *fz* is present in the treble staff.

Second system of musical notation. The treble staff begins with a *ff* dynamic marking and includes a triplet. The bass staff continues the accompaniment. A *p* dynamic marking appears in the treble staff towards the end of the system.

Third system of musical notation, showing a continuation of the melodic and harmonic lines. A triplet is marked in the treble staff.

Fourth system of musical notation, similar in structure to the second system, with *ff* and *p* dynamic markings.

Fifth system of musical notation, concluding with two first endings labeled '1' and '2' in the treble staff.



Trio. *p*

*marcato* *marcato*

*f*

*ff*



First system of musical notation, consisting of a grand staff with treble and bass clefs. The music begins with a treble clef and a key signature of one flat. It features dynamic markings of *ff* and *mf*, and includes accents (^) over notes. The bass line consists of chords and eighth notes.

Second system of musical notation, continuing the piece. It includes dynamic markings of *f* and *ff*, and an 8-measure rest (8) in the treble staff. The music continues with complex chordal textures and rhythmic patterns.

Third system of musical notation, featuring dynamic markings of *mf* and *ff*. It includes accents (^) and a crescendo hairpin. The bass line has a more active role with eighth-note patterns.

Fourth system of musical notation, marked with a forte dynamic (*ff*) and an 8-measure rest (8) in the treble staff. The music is characterized by dense chordal structures.

Fifth system of musical notation, continuing the dense chordal texture. It includes an 8-measure rest (8) in the treble staff. The bass line provides a steady accompaniment.

Sixth system of musical notation, the final system on the page. It features dynamic markings of *f* and *ff*, and includes accents (^). The piece concludes with a final chord in the bass staff.