

POPULAR EDITION

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TAKE ME BACK TO OLD BROADWAY

Words by

MILTON NOBLES, JR.

Music by

ROBERT KELLY

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JEROME H. REMICK & CO.
NEW YORK - DETROIT.



Frew

Take Me Back To Old Broadway

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MILTON NOBLES Jr

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Allegro

ff

The piano introduction consists of two staves in 2/4 time with a key signature of two sharps (F# and C#). The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady eighth-note accompaniment. The piece begins with a forte (*ff*) dynamic and includes several accents.

Ju-lius Ro - sin-sky, from
Dol-lie Doo - lit - tle, the
Pat-rick O' Con-ner, a

The first system shows the vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part includes dynamics of *p* and *mf*. The lyrics are aligned with the vocal melody.

New York Town, Took a trip to some Kan - sas time.
show girl queen, took a chance with a night - stand show. The
down town boss, got in wrong and was sent up state. The

The second system continues the vocal line and piano accompaniment. The lyrics are aligned with the vocal melody. The piano part continues with similar accompaniment.

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His goods were swell but he couldn't sell, — Bus' ness
comp'ny was sad, all the Ho - tels bad, — Grav - ling
lat - est de - sign in the striped line, A hair cut,

bad, no one want-ed his line. — He of - fered to buy but the
tough but she need-ed the dough. — She longed for the sight of a
too, poor old Pat-rick looked great. — Bars all a - round him but

State was dry, no-thing wet but the dis - mal rain. —
stage - door John, or a trip down to Rock - a - way. —
not one drink, he — longs for New York with tears. —

— He thinks of Broad - way and his friends far a - way and he
— On a five A. M. train Dol-ly sobs this re frain take me
— He dreams night and day of the good old White - Way and he

ritard.

mourn - ful - ly mur - murs this touch - ing re - frain.
 back, take me back, take me back to Broad - way.
 sighs at the pros - pect of twen - ty long years.

ritard.

CHORUS

Take me back, Take me back, Take me back to Old Broad -

p-f

way Up the street, Friends I'll

f *mf*

meet, Let me gaze up on the Great White Way.

Tax - i - cab, Drive like mad to a

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are "Tax - i - cab, Drive like mad to a". The piano accompaniment consists of chords and moving lines in both hands.

Ca - fe, so bright and gay,

The second system continues the vocal line and piano accompaniment. The lyrics are "Ca - fe, so bright and gay,". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

N. Y. C's good e - nough for me, Take me back to

The third system continues the vocal line and piano accompaniment. The lyrics are "N. Y. C's good e - nough for me, Take me back to". The piano accompaniment features a rhythmic pattern in the right hand and a steady bass line in the left hand.

Old Broad - way. - way.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "Old Broad - way. - way.". The system includes first and second endings, indicated by "1" and "2" above the vocal line. The piano accompaniment provides harmonic support throughout.