

Swingin' Down The Lane

An Old Fashioned Song With a Fox Trot swing



ISHAM
JONES

Lyric by
Gus Kahn
Music by
Isham Jones

"You can't go wrong
With any **FEIST** song"

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Moderato

The piano introduction consists of two staves. The right hand plays a rhythmic melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato'.

There's a night-in-gale call - in,
Seems the whole world is mat - in,

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment includes a piano (*p*) dynamic marking.

Out where moon-beams are fall - in,
While a - lone I keep wait - in,
He's mak-in' love to a red, red
There's no one e - ven to sym - pa -

The second system continues the vocal and piano parts. The piano accompaniment features a piano (*p*) dynamic marking.

rose, I wan - der down the lane where we start - ed,
-thize, I try to leave old mem-ries be-hind - me,

The third system concludes the vocal and piano parts. The piano accompaniment features a piano (*p*) dynamic marking.

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Lov-er's Lane where we part - ed, I'm so un-hap-py, but no one knows. _____
 But it seems that they find - me, Each star a-bove tells me of your eyes. _____

CHORUS

Ev-'ry-bod-y hand in hand, Swing-in' down the lane, _____ Ev-'ry-bod-y

p-f

feel - in' grand, Swingin' down the lane, _____ That's the time I miss the

bliss That we might have known, _____ Nights like this When I'm all a -

- lone; _____ When the moon is on the rise, Hon-ey I'm so blue, _____

— Watch-in' lov-ers mak - in' eyes Like we used to do, _____ When the moon is

on the wane Still I'm wait-in' all in vain, Should be swing-in' down the

lane with you. _____ Ev-'ry-bod-y you. _____

1. | 2.