

31ST STREET BLUES



WENDELL HALL

**JOE DAVIS
MUSIC CO.**
1658 Broadway, New York

31st. STREET BLUES

SONG

By WENDELL HALL
and HARRY GEISE

Moderato

Piano

The piano introduction consists of two staves. The right hand starts with a series of chords in the treble clef, while the left hand plays a steady bass line in the bass clef. The tempo is marked 'Moderato' and the dynamics are 'Piano' with a forte 'f' marking.

The piano accompaniment for the first line of lyrics. The right hand features a melodic line with some grace notes, and the left hand continues with a rhythmic bass line. The music is in 4/4 time and the key signature has one sharp (F#).

I'm as home sick as can be,— I feel all bad in - side,— Now
I just craves the at-mos - phere, Of thir - ty first and State,— So

The piano accompaniment for the second line of lyrics. The right hand has a more active melodic line with some chromaticism, and the left hand provides a solid harmonic foundation.

ev - 'ry freighttrain pass - in' me,— Jes' beg - gin' me to ride;— Come
I am up and gone from here,— Ca - boose don't hes - i - tate;— Jes'

The piano accompaniment for the third line of lyrics. The right hand continues the melodic development, and the left hand maintains the bass line. The piece concludes with a final chord in the right hand.

on train, slow down, _____
roll right a long, _____

Roll on t'ward town; _____
Sing me yo' song; _____

Chorus

Rail - road take me back, - Got the thir - ty - first street blues; -

Please don't jump the track, -

I ain't got no time to lose,— Can't get noth - in' while Im
Been from Beale street down to

rov - in' round,— But it's all gra - vy there in my home town,—
old Broad - way,— There's none like thir - ty first Im here to say,—

Rail - road take me back,— Got the thir - ty-first street blues—

— Can't lose 'em, Got the thir - ty-first street blues.— blues.—