

POPULAR STANDARD EDITION

**FRED HILLEBRAND'S SONG HIT**  
**IN "THE ROSE GIRL"**

**MAMMA!**

by **SIDNEY CLARE & CON CONRAD**

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# "MA"

Lyric by  
SIDNEY CLARE

Music by  
CON CONRAD  
*Writer of "Margie" and "Palestine"*

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The tempo is marked 'Moderato'.

Vamp

The vamp section is marked 'Vamp' and 'p' (piano). It features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand, with a melodic line in the right hand.

Lit-tle lil - ly was oh so sil - ly and shy,  
Lil - ly was so good ev - ery bo - dy could tell,

The vocal line continues with the lyrics: "And all the fell-ows knew, She would-nt bill and coo, You'd nev-er see her roam, She'd al - ways stay at home,". The piano accompaniment continues with the same vamp rhythm.

And all the fell - ows knew, She would - nt bill and coo,  
You'd nev - er see her roam, She'd al - ways stay at home,

The vocal line concludes with the lyrics: "Ev-ery sin - gle night some smart fel-low would try, To cud-dle All the neighbors knew lit - tle Lil - ly too well, For when the". The piano accompaniment continues with the same vamp rhythm.

up to her, But she would cry:  
boys would call, They'd hear her yell:

CHORUS

"Ma" he's mak-ing eyes at me, "Ma"

he's aw-ful nice to me, "Ma" he's al-most

break-ing my heart, I'm be-side him, Mer-cy let his  
If you peek in, Can't you see I'm

conscience guide him; "Ma"  
goin' to weak-in, Ma hewants to mar-ry me, —

Be my hon-ey bee, Ev-ery min-ute  
Ma I'm meet-ing

he gets bold-er, Now he's lean-ing on my should-er, "Ma"  
with re-sist-ance, I shall holl-er for as-sist-ance, —

He's kiss-ing me. — Me —