

PADDLIN' MADELIN' HOME

by Harry Woods



Introduced by
CLIFF EDWARDS
(UKELELE IRE)

in Mr. CHAS. B. Dillingham's
Musical Comedy Success

66 **SUNNY** 99

at the
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Uke in B^b
With Piano
Tune Thus
F B^b D G

"Sunny"

Paddlin' Madelin' Home

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By HARRY WOODS

Allegro Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked 'Allegro Moderato'.

VOICE

I love a girl named
The moon comes up at

Vamp

The piano accompaniment for the first vocal line features a 'Vamp' section. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. Dynamics include *f* and *mf*.

Arr for the Uke by "Dick" Konter

Ma-de-lin' I know she loves me too, For ev-'ry night the moon is bright She
six o'clock And I come up at eight, She's al-ways wait-in' for my call And

rides in my ca-noe, At mid-night on the riv-er I heard her fath-er
meets me at the gate, I've pet-ted in the par-lor And hugged her in the

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call, But she don't care and I don't care If we get back at all:
 hall, But when she's out in my ca - noe I love her best of all:


optional

CHORUS, 

Cause when I'm pad-dl-in Ma - de-lin' home _____ Geel when I'm pad-dl - in Ma -

de-lin' home _____ First I drift with the tide _____ Then pull for the shore _____
 First I kiss her a-while _____ And when I get through

I hug her and kiss _____ her and pad - dle some more, _____ Then I keep
 I pad - dle for one _____ mile and drift back for two, _____

optional 

pad-dl-in' Ma - de-lin' home _____ Un-til I find 'a spot where _____ we're a -

lone, _____ Oh she nev - ersays no _____ so I kiss her and go, _____
 Oh if she'd on-ly say "Throw your pad-dles a-way," _____

Pad-dl - in' Ma - de - lin' Sweet, sweet Ma - de-lin' Pad - dl - in' Ma -

- de - lin' home. 'Cause when I'm home.

optional

optional