

Also Published for Violin and Piano

# Golden Rod

*Intermezzo for Piano*

by

*Bruce Metcalfe.*

Op. 37

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# Golden Rod.

## Intermezzo.

Moderato.

BRUCE METCALFE, Op.37.

*con molto espressione*

PIANO.

*mf delicato*

The musical score is written for piano in a 4/4 time signature with a key signature of two sharps (F# and C#). It consists of five systems of music. The first system is marked 'Moderato' and 'con molto espressione', with dynamics 'mf' and 'delicato'. The second system is marked 'mp'. The third system includes 'rit.' and 'a tempo' markings. The fourth system is marked 'mp'. The fifth system concludes the piece. The score features complex chordal textures and melodic lines in both hands, with various fingering and articulation markings throughout.





First system of musical notation. The treble clef staff features a series of chords with a dynamic marking of *mf*. The bass clef staff contains a simple accompaniment. A fermata is placed over the final chord of the system.

Second system of musical notation. The treble clef staff shows a melodic line with a dynamic marking of *mp*. The bass clef staff continues the accompaniment.

Third system of musical notation. The treble clef staff includes a melodic line with a *rit.* (ritardando) marking. The bass clef staff features a more active accompaniment. A *mf a tempo* marking appears at the end of the system.

Fourth system of musical notation. The treble clef staff has a melodic line with a fermata over the final chord. The bass clef staff provides accompaniment.

Fifth system of musical notation. The treble clef staff features a melodic line with a dynamic marking of *sf* (sforzando). The bass clef staff includes a more active accompaniment with a *sf* marking.

*con sentimento*

*mf*

*f*

*mf*

*f* *p rit.*

*con molto espressione*

*mf a tempo*

1 3 1 4 1 5 1 4 1 3

*mp*

4 1 4 2 5 1 5 2 1 4

*rit.* *mf a tempo*

*mp*

2 1 3 4 1 5 1 4 2

*sf*

5 4 4 2 5 4 4 2

*sf* *rit.* *sf*