

THE SEASON'S TREMENDOUS SUCCESS.

"SWEET ROSIE O'GRADY."

WALTZ SONG
AND CHORUS.



*Yours Truly
Maude Nugent.*

WRITTEN & COMPOSED BY

MAUDE NUGENT.

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SWEET ROSIE O'GRADY.

Words and Music by Maude Nugent.

Moderato.

The piano introduction consists of two staves. The right hand (treble clef) begins with a melody in D major, marked 'Moderato' and 'mf'. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines. The key signature has one sharp (F#), and the time signature is common time (C).

Just down a - round the cor - ner of the street where I re - side, There
I nev - er shall for get the day she prom - ised to be mine, As

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The melody is in D major and common time. The piano accompaniment includes chords and moving lines, marked 'p' (piano). The lyrics are: 'Just down a - round the cor - ner of the street where I re - side, There I nev - er shall for get the day she prom - ised to be mine, As'.

lives the cu - test lit - tle girl that I have ev - er spied; Her
we sat tell - ing love - tales, in the gold - en sum - mer time. 'Twas

The second line of the song continues the vocal melody and piano accompaniment. The melody is in D major and common time. The piano accompaniment includes chords and moving lines. The lyrics are: 'lives the cu - test lit - tle girl that I have ev - er spied; Her we sat tell - ing love - tales, in the gold - en sum - mer time. 'Twas'.

name is Rose O' Gra - dy and, I don't mind tell - ing you, That
on her fin - ger that I placed a small en - gage - ment ring, While

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The music is in 4/4 time.

she's the sweet - est lit - tle Rose the gar - den ev - er grew.
in the trees, the lit - tle birds this song they seemed to sing!

This system contains the next two staves of music. The vocal line continues in treble clef. The piano accompaniment continues in bass clef. The music is in 4/4 time. A 'rall.' (rallentando) marking is present in the piano part towards the end of the system.

CHORUS. Valse.

Sweet Ro - sie O' Gra - dy, My dear lit - tle

This system contains the first two staves of the chorus. The vocal line is in treble clef. The piano accompaniment is in bass clef. The music is in 3/4 time. A 'f' (forte) marking is present in the piano part.

Rose,..... She's my stea - dy la - dy,

This system contains the next two staves of the chorus. The vocal line continues in treble clef. The piano accompaniment continues in bass clef. The music is in 3/4 time.

Most ev' - ry - one knows, And when we are

The first system of the musical score for 'Rosie O'Grady'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#). The lyrics are 'Most ev' - ry - one knows, And when we are'.

mar - ried, How hap - py we'll be;

The second system of the musical score. The vocal line continues with the lyrics 'mar - ried, How hap - py we'll be;'. The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand.

I love sweet Ro - sie O' Gra - dy, And Ro - sie O'

The third system of the musical score. The vocal line continues with the lyrics 'I love sweet Ro - sie O' Gra - dy, And Ro - sie O''. The piano accompaniment continues with its melodic and harmonic parts.

Gra - dy, loves me. 1. 2. D.C. me..... D.C.

The fourth system of the musical score, which includes a first and second ending. The vocal line has the lyrics 'Gra - dy, loves me. 1. 2. D.C. me..... D.C.'. The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand. The first ending leads back to the beginning of the system, and the second ending leads to the final cadence.