

TELEPHONE FOR ME

WORDS BY
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MUSIC BY
ABE OLMAN



LA SALLE MUSIC CO.

CHICAGO

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Moderato

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, marked with a forte *f* dynamic. The left hand provides a steady accompaniment of chords. The piece concludes with a *sffz* (sforzando) dynamic marking.

The first vocal line begins with a *Vamp* section, indicated by a bracket over a series of rests. The melody then enters with a piano *p* dynamic. The lyrics are: "Will - ie Brown came / Ro - sie she was". The piano accompaniment continues with chords and a melodic line in the right hand, also marked *p*.

The second vocal line continues the melody with lyrics: "sail - ing in - to town He met a lit - tle girl named Ro - sie. / sim - ple as could be But ver - y fond of tel - e - phon - ing." The piano accompaniment features a melodic line in the right hand and chords in the left hand, with a *V* (crescendo) marking at the end of the line.

She was poor, yes awf'-ly awf'-ly poor, Still he said you're
 Peo - ple say, that when the cat's a - way, Lit - tle mice will

queen-ly to be sure I've a mind to fit you up a place With
 then come out and play Bill came 'round to pay each lit - tle bill, And

ev - 'ry thing so nice and co - zy In your home there will
 see that ev - 'ry-thing was co - zy One bill read e -

be a tel - e - phone You know they're awf - ly han - dy Ro - sie
 lev - en tons of ice Now Bill don't tel - e - phone to Ro - sie

CHORUS

p-f

When you're hun-gry phone the gro-cer And the butcher and the bak-er

too — And when you're feel-ing kind of blue — All you have to do is

tel - e - phone the doc - tor. If some bur - glar gets fa - mil - iar Phone a

Burn's de - tec - tive a - gen - cy — But when ev - er you feel as

tho you want some love Just tel - e - phone for me When you're me. —