

VOCAL AND
INSTRUMENTAL

SELECTIONS
FROM

Wetzer & Field's



NEW BURLESQUE PRODUCTION

"TWIRLY WHIRLY"

LYRICS
BY

EDGAR SMITH
AND
ROBT B. SMITH

MUSIC
BY

JOHN STROMBERG
AND
W. T. FRANCIS

Susie
Woosie

50

Sung by
Peter
F.
Dailey



This song must not be sung in public
without permission.

M. WITMARK & SONS
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SAN FRANCISCO TORONTO
VERONA-LEVERO AND VENEZIA CANTON-AMERICAN TRADE CO. LTD.

ANDREWS' MUSIC HOUSE

Susie Woosie.

Words by EDGAR SMITH.

Music by JOHN STROMBERG.

Voice. *Alléretto moderato.*

Piano. *mf*

I knows a sut - tin pah - ty Down Mis - sis - sip; She's
Dars no ripe wa - tah mel - lin, Sweet as dat coon; An'

Piano. *p*

got dis daf - fy dark - y, Clar off his dip Down by de bay - ou sha - dy
dats de truf I'm tel - lin', 'Swar by de moon. When in ma arms I fol' her

I lubs ter walk An' han' ma hon - ey la - dy Dis line ob talk.
No - bo - dy near, Dese ten - der words I tol' her Right in her ear.

CHORUS. *Stoonly.*

Su . . . sie oose oo is oo . . . sie?

Dis coon am woo - - - sie, fo' lub 'ob

yo'; _____ When yo' a .

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a long note on 'yo'; followed by a rest and then the lyrics 'When yo' a .'. The piano accompaniment consists of a treble and bass staff with chords and moving lines.

buse me yo' on - - ly 'muse me, Su - - sie,

The second system continues the vocal line with the lyrics 'buse me yo' on - - ly 'muse me, Su - - sie,'. The piano accompaniment continues with similar harmonic support.

Woo - - sie Ise yo' tru - sie true. true.

The third system concludes the vocal line with the lyrics 'Woo - - sie Ise yo' tru - sie true. true.'. The piano accompaniment ends with a double bar line, a repeat sign, and a first ending. The first ending leads to a second ending, which concludes with a double bar line, a repeat sign, and the markings *D.C.* and *ff*.