

Standard

# ROSE ROOM

## SONG

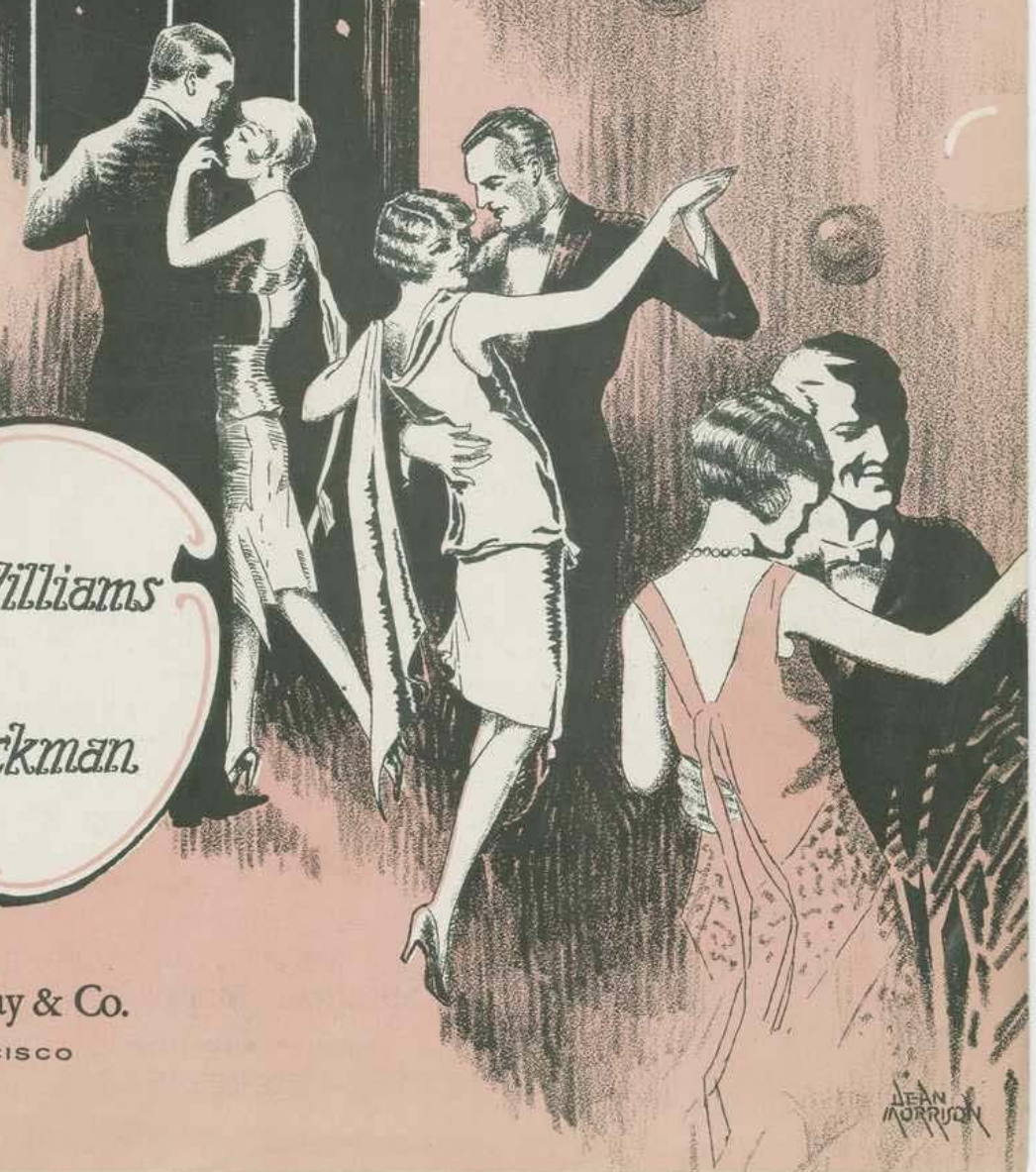
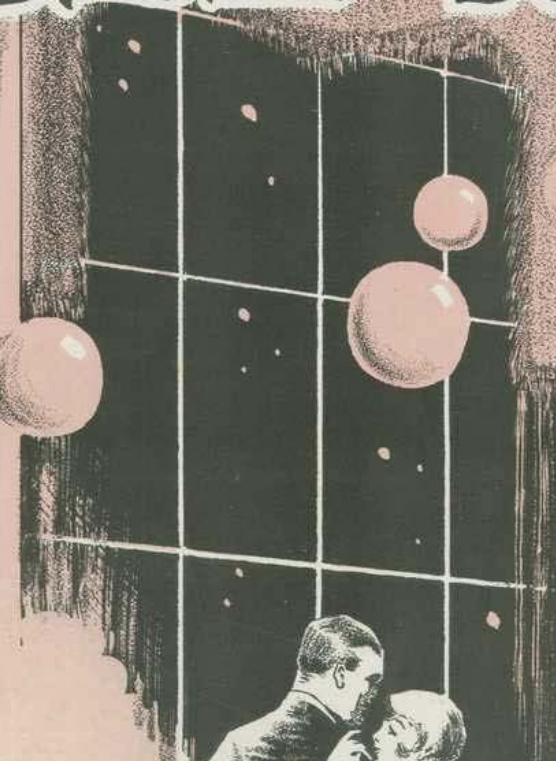
FULLER'S MUSIC STORE  
Established 1885  
Everything in Music  
DEFIANCE, OHIO

Words by  
*Mary Williams*  
Music by  
*Art Mickman*

Sherman,  Clay & Co.  
SAN FRANCISCO



JEAN MORRISON



# ROSE ROOM

(FOX TROT)

SONG

3

Lyrics by  
HARRY WILLIAMS

In Sunny Roseland

Music by  
ART HICKMAN

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords in a 2/4 time signature, while the left hand plays a simple bass line. The key signature has two flats (B-flat and E-flat).

I want to take you to a  
The ball is o-ver and the

The vocal line begins with a treble clef and a key signature of two flats. The piano accompaniment continues with chords and a bass line.

lit - tle room,                    A lit - tle room where all the ros - es bloom.  
tu - lips meet,                    Their lit - tle kiss - es are so short and sweet.

The vocal line continues with the same melody. The piano accompaniment features more complex chordal textures.

I want to lead you in - to Na - ture's Hall,                    Where ev - 'ry year the ros - es  
The lil - ies nod to the for - get - me - nots,                    When they're de - part - ing in their

The vocal line continues with the same melody. The piano accompaniment continues with chords and a bass line.

give a ball.—                    They have an Or - ches - tra up in the trees,—  
flow - er pots.—                    But all the ros - es with their spir - its high,—

The vocal line concludes with the same melody. The piano accompaniment continues with chords and a bass line.

For their mu - si - cians are the birds and bees. — And they will  
Re - main to love un - til they droop and die. — And dear, why

sing us a song As we are stroll - ing a - long. — In sun - ny  
should - n't it be — Just so with you and with me. —

## CHORUS

*Slowly*

rose - land, where sum - mer breez - es are play - - ing,

Where the hon - ey bees are "a - May - - ing,"

There all the ros - es are sway - - ing,

Danc - ing while the mead-ow brook flows. The moon when shin - ing

Is more than ev - er de - sign - - ing, For

'tis ev - er then I am pin - - ing, Pin - ing

to be sweet - ly re - clin - - ing Some-where in Rose - land,

Be - side a beau - ti - ful Rose. In sun - ny Rose.