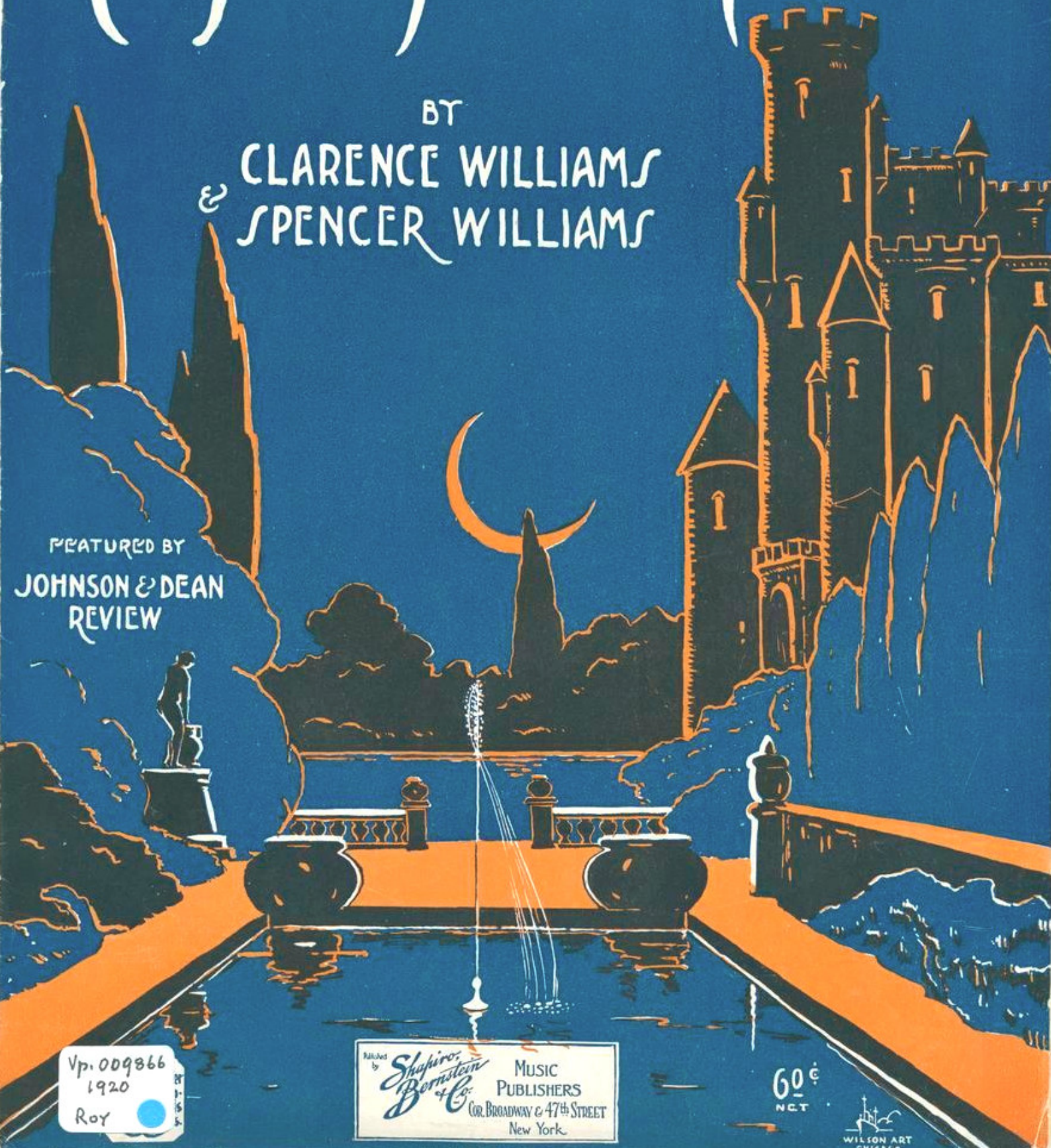


# Royal Garden Blues

BY  
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&  
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FEATURED BY  
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REVIEW



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WILSON ART

# Royal Garden Blues

Tempo di Blues

By CLARENCE WILLIAMS  
and SPENCER WILLIAMS

*Not Fast*  
*f* L.H.

The piano introduction consists of two staves. The right hand (RH) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The left hand (LH) provides a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat), and the time signature is common time (C). The piece concludes with a double bar line and a fermata over the final chord.

No use of talk - in' no use of talk - in' You'll start in dog-walk-in' no mat-ter where

*p*

The first system contains the vocal line and piano accompaniment for the first verse. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The piano part features a steady eighth-note accompaniment in the right hand and chords in the left hand. The key signature remains one flat, and the time signature is common time.

There's jazz - co - pa - tion blues mod - u - la - tion Just like a Hai - tian you'll rip and tear

The second system contains the vocal line and piano accompaniment for the second verse. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The piano part continues with the eighth-note accompaniment and chords. The key signature remains one flat, and the time signature is common time.

Most ev - ry - bo - dy likes the blues

The third system contains the vocal line and piano accompaniment for the third verse. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The piano part continues with the eighth-note accompaniment and chords. The key signature remains one flat, and the time signature is common time.

Here's why I'm ra - vin' here's why I'm ra - vin' If it's blues you are cra - vin' just come on down

The fourth system contains the vocal line and piano accompaniment for the fourth verse. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The piano part continues with the eighth-note accompaniment and chords. The key signature remains one flat, and the time signature is common time.

You'll hear 'em play-in' you'll hear 'em play - in' Soon you'll be say-in' "Hon jazz me 'round"

Be - cause your feet they can't re - fuse

What's that fa-mil-iar strain that true blue note re-frain It's driv-in' me in-sane

*L.H.* *fz* *R.H.* *fz*

Can't keep still Tho' it's a-against my will I'm on my P's and

Q's I just can't re - fuse

There goes that mel-o - dy it sounds so good to me And I am up a tree

L.H. *fz* *marcato*

It's a shame you don't know the name It's a brand new

blues The Roy-al Gar-den blues

*Tutti*  
Ev'-ry-bo - dy Grab some-bo - dy And start jazz-ing 'round

*ff* L.H.

CHORUS

Hon, don't you hear that trom-bone moan? Just lis-ten to that sax-o - phone

*mf* *R.H. Tri.* *Sax.*

Gee, hear that cla-ri-net and flute Cor-net a-jazz-in' with a mute

Makes me just throw my-self a-way When I hear 'em play

That weep-in' mel-an-cho-ly strain Say, but it's sooth-ing to the brain

Just wan-na get right up and dance Don't care I'll take most an-y chance

No oth-er blues I'd care to choose But Roy-al Gar-den Blues