

THE COURT JESTER

BY

LEE OREAN SMITH

MARCH
TWO-STEP

COMPOSER OF
GAMPIN' ON DE OLE SWANEE
OLE EPH'S VISION
KING CRAP
ETC., ETC.,



Solo Piano	50
Band 36 Parts	50
Orchestra 10 & Pa.	75
" " 14 & Pa.	95
Full Orchestra & Pa.	115

Also Published for Mandolins, Banjos,
and Guitars.

Kas-M.
008083
SMITH

DRAWN BY A.J. DEWEY.

PUBLISHED BY
VANDERSLOOT MUSIC Co.,
SEND ALL ORDERS TO
EAST OF THE OHIO. 46 W. 28TH ST., NEW YORK CITY.
TORONTO, CAN. WEST OF THE OHIO. 32 W. 4TH ST., WILLIAMSPORT, PA.
WHALEY, ROYCE & CO.

THE COURT JESTER.

MARCH and TWO STEP.

Published for Band, Orchestra, Mandolin, Banjo & Guitars.

LEE OREAN SMITH

Composer of { CAMPIN' ON DE OLE SUWANEE.
KING CRAP and
OLE EPHS VISION MARCHES.

PIANO.

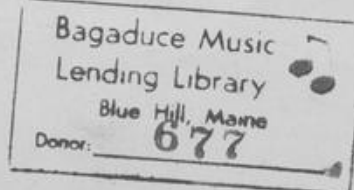
The musical score is written for piano in 6/8 time and B-flat major. It consists of four systems of music. The first system includes a piano (PIANO.) marking and dynamic markings of forte (f), mezzo-forte (mf), and mezzo-sostenuto (ms.). The subsequent systems continue the melody and accompaniment with various dynamic markings like mf and f. The score is written for piano with treble and bass staves.

Copyright MCMI, by Vandersloot Music Co; 46 W. 28th St; New York & 32 W. 4th St; Williamsport, Pa.

Entered according to the act of the Parliament of Canada in the year MCMI, by Whaley Royce & Co. at the Dep. of Agriculture.



The Court Jester. 4



TRIO.

TRIO.

p-f 2d time.

semplice.

p

marcato.