


EASY PARAPHRASES,
VARIATIONS AND TRANSCRIPTIONS
OF

FIRESIDE MELODIES

ARRANGED FOR
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Listen to the Mocking Bird

VARIATIONS

JOHN MARTIN.

Moderato Thema.

mp

R.H. *mf* L.H.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with a slur over the first two measures and a triplet of eighth notes in the third measure. The bass staff contains a rhythmic accompaniment with triplets of eighth notes.

Second system of musical notation. The treble staff features a triplet of eighth notes in the first measure, followed by a slur over the next two measures. The bass staff continues with a steady eighth-note accompaniment.

Third system of musical notation. The treble staff has a slur over the first two measures and a triplet of eighth notes in the third measure. The bass staff continues with eighth-note accompaniment.

Fourth system of musical notation. The treble staff features a triplet of eighth notes in the first measure, followed by a slur over the next two measures. The bass staff continues with eighth-note accompaniment.

Fifth system of musical notation. The treble staff has a slur over the first two measures and a triplet of eighth notes in the third measure. The bass staff continues with eighth-note accompaniment.

Sixth system of musical notation. The treble staff features a complex melodic line with a slur over the first two measures and a triplet of eighth notes in the third measure. The bass staff continues with eighth-note accompaniment.