

HOW 'YA GONNA KEEP 'EM DOWN ON THE FARM?

(AFTER THEY'VE SEEN PAREE?)



Words By
SAM M. LEWIS

and

JOE YOUNG

Music by

WALTER DONALDSON

with
GEORGE MURPHY
GENE KELLY
Marta Eggerth
Ben Blue

Directed by
Busby Berkeley
Produced by
Arthur Freed

A
Metro-
Goldwyn
Mayer
PICTURE

Judy
GARLAND
in
FOR ME
and
MY GAL

Mus
MUSIC

1610 BROADWAY
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How 'Ya Gonna Keep 'Em Down On The Farm?

Words by
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(After They've Seen Paree)

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Allegro moderato

PIANO

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Allegro moderato' and the dynamics range from 'f' to 'fz'.

VOICE.

"Reu - ben, Reu-ben, I've been
"Reu - ben, Reu-ben, You're mis -

Till Ready

The piano accompaniment for the first vocal line features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. The dynamics are marked 'p'.

think - ing," Said his wif - ey dear; ——— "Now that all is
tak - en," Said his wif - ey dear; ——— "Once a farm - er,

The piano accompaniment continues with the same rhythmic pattern, supporting the second line of the vocal melody.

peace - ful and calm, — The boys will soon be back on the farm.?"
al - ways a jay, — And farm - ers al - ways stick to the hay.?"

The piano accompaniment concludes the third line of the vocal melody with sustained chords in the right hand and eighth notes in the left hand.

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Mis-ter Reu-ben, start-ed wink-ing, And slow-ly rubbed his chin; — He
 Moth-er Reu-ben, I'm not fak-in', Tho' you may think it strange; — But

pulled his chair up close to moth-er, And he asked her with a grin: —
 wine and wom-en play the mis-chief, With a boy who's loose with change?" —

CHORUS.

"How 'ya gon-na keep 'em, down on the farm, — Af-ter they've seen — Pa-ree? —

p-f

— How 'ya gon-na keep 'em, a-way from Broad-way, Jazz-in' a-roun', — And

paint-in' the town?— How'ya gon-na keep 'em, a - way from harm? That's a

mys-ter - y; ————— They'll nev-er want to see a rake or plow,—
Im - ag - ine Reu-ben when he meets his pa, —

And who the deuce can par-ley-vous a cow?— How'ya gon-na keep 'em down on the farm,
He'll kiss his cheek and hol-ler "oo - la - la!"—

Af - ter they've seen Pa - ree?" ————— - ree?" —————

fz
D.S.