

*We Got Those Crying Sighing Dying*  
**LOVING BLUES**

*Words and Music*  
**by CLINTON A. KEMP**



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# Loving Blues

By CLINTON A. KEMP

Moderato

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments in a bluesy style, while the left hand provides a steady bass line with some chromatic movement.

Till ready

Lit-tle girl stop teasing me,— I've got a feel ing in my  
All I crave in this wide world is to win the heart of a

The piano accompaniment for the first vocal line features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Dynamics include piano (p) and forte (f).

heart for thee  
nice sweet girl

My poor heart is burning with love  
I don't care if she is tall

burning with love for you.  
I need the love that's all.

The piano accompaniment for the second vocal line continues the rhythmic pattern from the first line, with some chordal complexity in the right hand.

Chorus

I've got those lov-ing blues, lov-ing blues, Just for you,

The piano accompaniment for the chorus features a more active right hand with some melodic lines, while the left hand remains steady.

Just for you, My pret - ty ba - by — That's why I'm

crav - ing, — that's why I'm rav - ing — for you night and

day — My heart is break - ing — just for you it is

ach - ing — I've got those cry - ing, sigh - ing, dy - ing, lov - ing,

blues. I've got those blues.