

B6276
335



INTRODUCED WITH TREMENDOUS SUCCESS
BY THE GREAT
**WILLIAMS
AND
WALKER**

THE COON'S TRADE- MARK

A WATERMELON,
RAZOR, CHICKEN AND COON.

WORDS AND MUSIC BY

TOM LOGAN

5

Published by **JOS. W. STERN & CO.** 34 East 21st St. NEW YORK
NEW YORK CHICAGO AND LONDON
MARK STERN BUILDING
LONDON, JOS. W. STERN & CO.
SOLE AGENTS FRANK DEAN & CO. 31 CASTLE ST. LONDON.



THE COON'S TRADE-MARK.

A Watermelon, a Razor, a Chicken and a Coon.

Words and Music by Tom Logan.

Moderato.

The piano introduction consists of two staves. The right hand starts with a melody in the treble clef, marked *mf*. The left hand provides a harmonic accompaniment in the bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The piece begins with a series of chords and moving lines, leading to a section marked *f* (forte) with a repeat sign.

The first system shows the vocal melody in the treble clef and piano accompaniment in the bass clef. The tempo is *Moderato*. The lyrics are:

1. Now list - en and a

2. Three gemmen of col - or, one

3. The Blue - Vein Club chose

The piano accompaniment features chords and moving lines. A section is marked *Slow.* and *Till ready.* with a *p* (piano) dynamic marking.

The second system continues the vocal melody and piano accompaniment. The lyrics are:

fact I'll show, A point - er that all do not know, As

day did steal A mel - on for their noon - day meal; A

Dark - town Hall, The prop - er place for their full - dress ball; Had

The third system continues the vocal melody and piano accompaniment. The lyrics are:

certain and sure as Ho - ly Writ, And not a coon's ex -

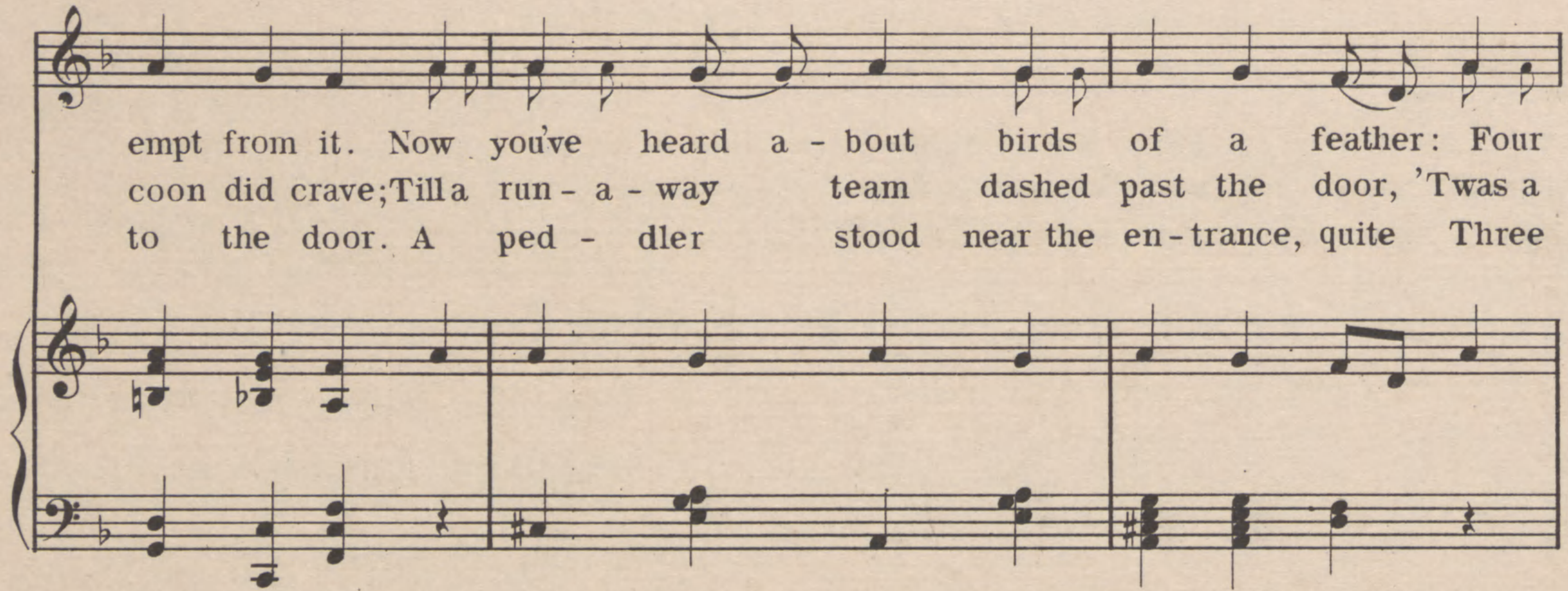
lesson in fractions, with ra - zors gave, For an e - qual share each

wa - - ter - melons and chickens ga - lore, So the hall was crowd - ed

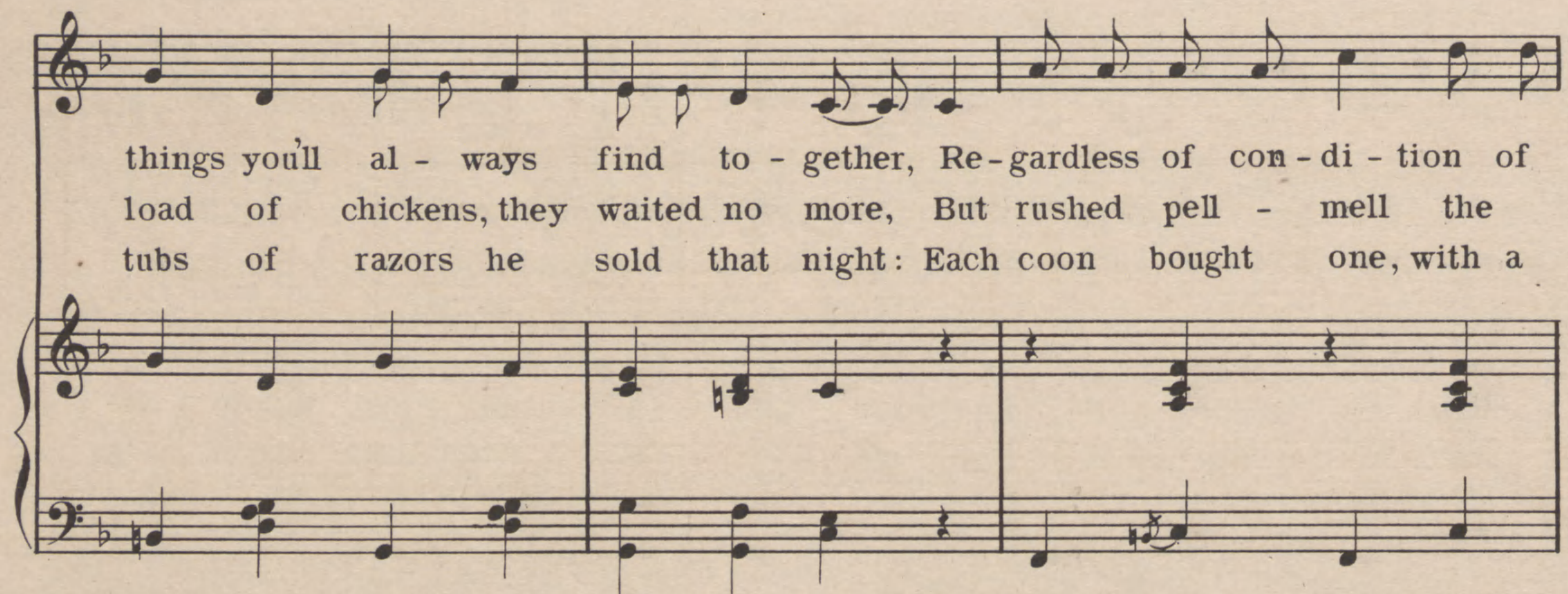
Copyright 1898 by Jos. W. Stern & Co.

Copyright and performing rights secured for Great Britain and all British Colonies and Possessions.

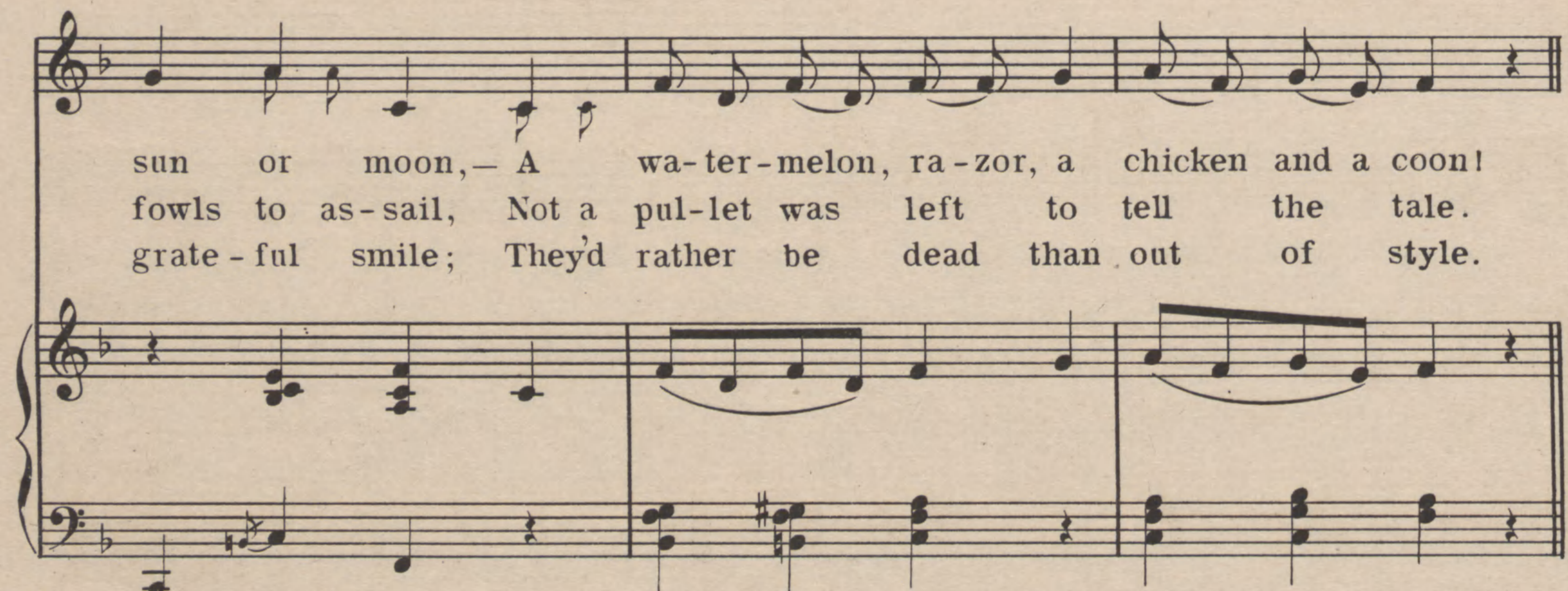
Reproduction of this Music on Mechanical Instruments strictly prohibited. All rights reserved.



empt from it. Now you've heard a - bout birds of a feather: Four
coon did crave; Tilla run - a - way team dashed past the door, 'Twas a
to the door. A ped - dler stood near the en - trance, quite Three



things you'll al - ways find to - gether, Re - gardless of con - di - tion of
load of chickens, they waited no more, But rushed pell - mell the
tubs of razors he sold that night: Each coon bought one, with a



sun or moon, - A wa - ter - melon, ra - zor, a chicken and a coon!
fowls to as - sail, Not a pul - let was left to tell the tale.
grate - ful smile; They'd rather be dead than out of style.

CHORUS.

mf

All coons need their ra - zors when they go to fight, A

mf

chicken and a coon are fast friends on a cloudy night!

Slow.

Ev' - ry - body shout this trade - mark, ev' - ry - body sing this tune: A

p

D.S. §

wa - ter - mel - on, ra - - zor, a chick - en and a coon!

D.S. §