

BY THE WRITERS OF "MA LADY LU"

WHILE  
THE PARSON  
PREACHED  
THE  
WORD

WORDS BY

CHAS. W. DOTY

MUSIC BY

EDWIN S. BRILL



ARR. FOR MALE QUARTETTE -  
MANDOLIN, GUITAR, PIANO ACC. -  
ORCHESTRA & DRASS BAND -



5

# "WHILE THE PARSON PREACHED THE WORD"

*By the writers of "Ma Lady Lu."*

Words by CHAS. W. DOTY.

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Moderato.

Piano introduction in C major, 2/4 time, Moderato. The music consists of a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The bass line starts with a quarter note G2, followed by a quarter note A2, then a quarter note B2, and a quarter note C3.

As a par - son and his daugh - ter drove a -  
As the years rolled by the par son learned that

Vocal line: A quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.  
Piano accompaniment: The right hand plays chords of G4-A4, G4-A4-B4, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The left hand plays a bass line of G2, A2, B2, C3, G2, A2, B2, C3.

long one sab - bath day to a wealt - hy church up on fifth av - en -  
grief may come to all for his own child left her home and went a -

Vocal line: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3.  
Piano accompaniment: The right hand plays chords of G4-A4, G4-A4-B4, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The left hand plays a bass line of G2, A2, B2, C3, G2, A2, B2, C3.

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Don't Forget To Ask Your Music Dealer For

MIKE BERNARD'S Cake Walk,

"THE RAG TIME KING."

ue, In the pass - ing throug a wo - man hid her  
 way, Left her fath - er there in an ger for the

face and turned a - way, She wished to shield her past from those she  
 one she loved so dear, And loved not wise - ly but too well they

knew, The car - riage stopped the par - son's daugh - ter  
 say, Once more the church bell rings its wel - come

hast - ened to her side with words of hope she cheered a brok - en heart, Come  
 to a brok - en heart the par son's daughter sobs her grief un heard, The

While the parson, 4

Don't Forget To Ask Your Music Dealer For  
 "EARLY DAWN WALTZES."

By GEORGE HERRMANN.

daugh-ter then the fath-er said a-way-ward life this girl has led re-  
 same old sto-ry noth-ing more a-noth-er wreck up-on life's shore while

mem-ber that your paths lie far a-part,  
 in the church the par-son preached the word.

**CHORUS.**

Sweet-ly the church bells were ring-ing on this bright

Eas-ter morn, Sweet-ly the or-gan

While the parson. 4

Don't Forget To Ask Your Music Dealer For  
 CHAS. B. WARD'S Latest Coon Song,  
 "WOW" "WOW" "WOW."  
 I Ain't Got No Friends Or Family Now.

sound - ed to one poor soul for - lorn

Come all ye weak heav - y la den the song of the

choir she heard, Yet all the world turned

from her while the par - son preached the word.

While the parson. 4

Don't Forget To Ask Your Music Dealer For  
**"MA LADY LU."**

Music by EDWIN S. BRILL, Words by CHAS. W. DOTY.

It Will Win Your Appreciation At A Glance.