

O THOU SUBLIME. SWEET EV'NING STAR.

O! du mein holder Abendstern.

TANNHÄUSER.

RICHARD WAGNER.

Moderato. ♩ = 46.

VOICE.

PIANO.

The first system of the musical score shows the vocal line and piano accompaniment. The piano part begins with a *p* (piano) dynamic and later moves to *piu p* (pianissimo). The accompaniment features a steady eighth-note bass line and chords in the right hand.

p 1. O thou sub - lime! ——— sweet ev'n - - - ing star,
 2. O ev'n - ing star; ——— thy ho - - - ly light
pp O. du mein hol - - - der A - - - bend - stern,

The second system continues the piano accompaniment, marked *pp* (pianissimo). The bass line remains active with eighth notes, while the right hand plays chords.

Joy - - ful I greet ——— thee from ——— a - far;
 Was ne'er so wel - - - come to ——— my sight
 wohl grüss' ich im - - - mer dich ——— so gern;

The third system continues the piano accompaniment, maintaining the *pp* dynamic. The musical texture is consistent with the previous systems.

O greet for me as pas — sing by,
 With glow - ing heart, that ne'er — dis - clos'd;
vom Her - zen, das sie nie — rer - rieth,

From earth's green val - lies to — the sky;
 Greet her when she in thy light — re - posed,
grüs - - se sie, wenn sie vor - bei — dir zieht,

One to whom all my heart — was giv - en An
 When part - ing from this vale — , a vi - - sion, she
wenn sie ent - schwebt dem Thal — der Er - - den, ein

P

an - - gel soon to be in Hea - - ven
 ri - - ses to an an - - - gel's mis - - sion
 sel' - - ger En - - - gel dort zu wer - - den,

pp

P un poco ritard: *piu P*

one to whom all my heart was
 when part - ing from this vale a
 wenn sic ent - schwebt dem Thal der

trem. *pp* *ppp*

piu ritard:

giv - - en an an - - - gel, an an - - gel
 vi - - sion she ri - - ses to an
 Er - - den, ein sel' - - ger En - - gel

cresc: *poco cresc: e ritard:*

dim: *PP* *a Tempo.*

soon to be in Heav'n.
an - - gels mis - - sion.
dort zu wer - - den.

lento
p
Ped. *

p

p

piu P

ritard:
PP *pp*