

THE F. ZIEGFELD JR. MUSICAL COMPANY

ANNA HELD

IN

The Little Duchess

A MUSICAL COMEDY

in Three Acts.

Book by

HARRY B. SMITH.

Music by

REGINALD DE KOVEN.



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EDWARD SCHUBERTH & CO.,

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NEW YORK,
23 UNION SQUARE,

LONDON,
2 STAR YARD, CAREY ST

Dépôt:

LONDON, E. ASCHERBERG & CO., 46 BERNERS ST.
LEIPZIG, C. DIECKMANN, 21 TAUBCHENWEG.

Those great, big eyes.

Words by
HARRY B. SMITH.

Music by
LEO LE BRUNN.

Allegro moderato.

Piano *f stacc.*

The first system of the piano introduction features a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody is marked *f stacc.* and consists of eighth and sixteenth notes. The bass line is marked *f* and consists of chords and eighth notes.

ff

The second system continues the piano introduction. The treble clef melody is marked *ff* and features a series of sixteenth-note runs. The bass line is marked *f* and continues with chords and eighth notes.

1. When you're talk - ing to a girl And your brain is in a whirl, 'Cause your
2. With this fas - ci - na - ting belle You be - come ac - quaint - ed well, And you

p colla voce

The third system contains the first two lines of lyrics. The vocal line is in a treble clef with a key signature of two sharps. The piano accompaniment is in a bass clef with a key signature of two sharps. The piano part is marked *p colla voce* and consists of chords and eighth notes.

love for her you can't dis - guise, You don't know just what to say, And you
learn to love her more and more, You can nev - er help it, no, When she

The fourth system contains the last two lines of lyrics. The vocal line continues in the treble clef. The piano accompaniment continues in the bass clef with chords and eighth notes.

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feel a queer-ish way, For you're con-scious of the beau-ty of her
looks at you—just so, Then those wondrous eyes of hers you must a -

eyes. Oh her face is sweet and pure, And she list-ens to de-mure With ex-
dore. If you're sit-ting all a-lone By her side, you say: My own, A

pression of an in-no-cent sur-prise. Then you stammer out and blun-der, For you're
ti-ny, lit-tle kiss I'd great-ly prize. With-out an-y hes-i-ta-tion She says:

real-ly fill'd with won-der At those beau-ti-ful, great, big eyes.
No! with in-dig-na-tion In her beau-ti-ful, an-gry eyes.

Refrain.

But don't you trust those great, big eyes, What - ev - er they may say, They
But don't you trust those great, big eyes, What - ev - er they may say, They

p

fill you full of thrills and chills, They steal your heart a - way. So
fill you full of thrills and chills, They steal your heart a - way. You'd

of their smiles and win - ning wiles, Be - ware if you are wise;— They
bet - ter steal the kiss you want; She will not show sur - prise,— For

accel.

say a lot they do not mean, Those love - ly, great, big eyes.
"No" means "Yes" when it is said By love - ly, great, big eyes.

a tempo

D.S.