

I'M CRAZY 'BOUT YOUR LOVIN' AND I WANTS IT ALL THE TIME

WORDS AND MUSIC
BY
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STARMER

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I'm Crazy 'Bout Your Lovin'

And I Want It All The Time

By PERRY BRADFORD

Writer of "Lonesome Blues" "Stewin de Rice"
What Did Deacon Jones do?

Moderato

The piano introduction is in 4/4 time, marked Moderato. It features a treble and bass clef. The treble clef has a melody with eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and single notes. The key signature has two flats (B-flat and E-flat). The piece starts with a forte (f) dynamic.

Voice

Vamp

I've got a lov - in dad - dy Who cert'nly can love
Oh gee! but I am lone - ly My lov-in' man's gone a -

The piano accompaniment for the first vocal line is marked Vamp and piano (p). It consists of a treble and bass clef. The treble clef has a melody with eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and single notes. The key signature has two flats. The piece starts with a piano (p) dynamic.

sweet When he commence to kiss - in' He really can't be beat
way I'm thinking of him on - ly I miss him night and day

The piano accompaniment for the second vocal line is marked piano (p). It consists of a treble and bass clef. The treble clef has a melody with eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and single notes. The key signature has two flats. The piece starts with a piano (p) dynamic.

He loves me in the morning he hugs me at night He gives me lots of lov-ing and
Yes, I am so craz-y 'bout him, Yes I must admit With his hon-ey ba-by cer - ten -

The piano accompaniment for the third vocal line is marked piano (p). It consists of a treble and bass clef. The treble clef has a melody with eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and single notes. The key signature has two flats. The piece starts with a piano (p) dynamic.

treats me just right That lov-in' dad - dy of mine he's so fine.
ly makes a hit That cru-el dad - dy of mine folks he's fine.

The piano accompaniment for the fourth vocal line is marked piano (p). It consists of a treble and bass clef. The treble clef has a melody with eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and single notes. The key signature has two flats. The piece starts with a piano (p) dynamic.

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Chorus

Yes, all the time I want his lov-in' rain or shine I want his huggin'

p-f

Monday's kiss, al - ways brings bliss Tuesday's smile just lasts me hon - ey for a while And

Wednesday's hug and Thursday's pet name Friday's love dont seem the same, But when

Sat-rday comes that is the best Sunday's love is diff'rent from the rest I'm

crazy-'bout his lov-in' and I want it all the time. Yes time.

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