

VOCAL AND  
INSTRUMENTAL

SELECTIONS  
FROM

# Weber & Fields

NEW BURLESQUE  
PRODUCTION

# "HOITY-TOITY"

THE  
AMERICAN  
BILLIONAIRE"

SUNG  
BY  
DEWOLF  
HOPPER

LYRICS  
BY

EDGAR  
SMITH

MUSIC  
BY

JOHN  
SHERMAN



# The American Billionaire.

Lyric by  
EDGAR SMITH.

Music by  
JOHN STROMBERG.

*Allegro moderato.*

Piano

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano introduction marked 'Allegro moderato' and 'mf'. The introduction features a melody in the right hand with triplets and a bass line with chords. The vocal entry is in the first system, with two verses of lyrics. The piano accompaniment continues with a melody in the right hand and a bass line with chords. The second system continues the vocal melody and piano accompaniment. The third system continues the vocal melody and piano accompaniment. The fourth system continues the vocal melody and piano accompaniment.

1. I've come a - cross the o - cean to see what I can buy And  
2. I've had a talk with Ed - ward and shown him where he's at I

on the bar - gain coun - ter some good things catch my eye A  
think I have him wor - ried a - bout his new gold hat I've

few more wars and ri - ots and pa - pa here'll go bail That  
got his trams and trol - leys and I guess be - fore I'm through I'll

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he can purchase Eu - rope at a dis - so - lu - tion sale.  
close a deal with En - gland to — buy the Is - land too

For

## Refrain.

I'm an A - mer - i - can bill - ion - aire I've come o - ver here to

shop And noth - ings to rich for "Pop" I have a bill - ion in stocks and

shares And ev - ry - where on earth I own a trust.

Ev - - er - y thing that you eat and wear At

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a half note 'Ev', followed by a quarter note 'er', a quarter note 'y', and a quarter note 'thing'. This is followed by a quarter rest, then a quarter note 'that', a quarter note 'you', a quarter note 'eat', and a quarter note 'and'. After another quarter rest, there is a quarter note 'wear', followed by a quarter note 'At'. The piano accompaniment consists of a right hand with chords and a left hand with a steady bass line.

home or a - cross the sea You'll soon have to buy from me For

The second system continues the vocal line with a quarter note 'home', a quarter note 'or', a quarter note 'a -', a quarter note 'cross', and a quarter note 'the'. This is followed by a quarter rest, then a quarter note 'sea', a quarter note 'You'll', a quarter note 'soon', a quarter note 'have', a quarter note 'to', a quarter note 'buy', a quarter note 'from', a quarter note 'me', and a quarter note 'For'. The piano accompaniment continues with similar harmonic support.

I'm an A - mer - i - can bill - ion - aire

The third system features a vocal line starting with a half note 'I'm', followed by a quarter note 'an', a quarter note 'A -', a quarter note 'mer -', a quarter note 'i -', a quarter note 'can', a quarter note 'bill -', a quarter note 'ion -', and a half note 'aire'. The piano accompaniment includes a dynamic marking of *ff* (fortissimo) in the right hand.

I am go - ing to own the Earth or bust.

The final system on the page shows the vocal line with a quarter note 'I', a quarter note 'am', a quarter note 'go -', a quarter note 'ing', a quarter note 'to', a quarter note 'own', a quarter note 'the', a quarter note 'Earth', a quarter note 'or', and a quarter note 'bust.'. The piano accompaniment concludes the piece with a final chord and a quarter rest.