

AS PRODUCED BY THE LULU GLASER OPERA CO

# DOLLY VARDEN

*Book by* STANISLAUS STANGÉ  
*Music by* JULIAN EDWARDS

AN  
ORIGINAL  
COMIC  
OPERA  
IN 2 ACTS



SONG OF THE SWORD .....	60
THE GIRL YOU LOVE .....	50
THE LAY OF THE JAY .....	50
MY SHIP'S THE GIRL FOR ME .....	50
DOLLY VARDEN (SONG) .....	50
WE MET IN LOVER'S LANE .....	50
A CANNIBAL MAID .....	60

INSTRUMENTAL

SELECTION .....	1.00	MARCH .....	50
WALTZES .....	75	LANCIERS .....	50

M. WITMARK - & - SONS

NEW YORK

CHICAGO

SAN FRANCISCO

LONDON

## A Cannibal Maid.

Lyric by  
STANISLAUS STANGÉ

Music by  
JULIAN EDWARDS.

Moderato. DOLLY.

Voice. *f* *pp*

Piano.

A  
This

Can - ni - bal maid one - win - try morn', Stood by the rag - ing sea  
Can - ni - bal maid was - "Hun - gry Loo". Her friends had named her so

She'd wait - ed there since - ear - ly dawn, A  
She smil - ing gur - gled - "Goo - ly gool!" The

hun - gry maid was she. She -  
sai - lor felt "de trop" "My -

watched the main and wished a - gain for some - thing nice to eat, When,  
life's at stake" said he "I'll wake this maid - en's sleep - ing heart" He

to her joy a sail - or boy The waves throw at her feet,  
tickled her chin which made her grin And love him from the start.

DANCE.

Goo! Who's' oo? As she dragged him from the sea, Said—  
Goo! Goo! Goo! She— cried in ten - der tones, She—

he, "I'm a-fraid this— can-ni-bal maid will make a stew of me!"  
 loves whisper'd he, or— she would be a— pick - ing of my bones."

Goo! Who's oo? As she dragged him from the sea. He—  
 Goo! Who's oo? She— cried in ten - der tones "She—

said "I'm a-fraid" this— can-ni-bal maid will make a stew of me."  
 loves whisper'd he or— she would be a— pick - ing of my bones.

Poor can ni bal maid, a —

las, how sad This sto-ry I un-fold She

dear-ly loved her sail-or lad, But hun-ger grew more bold.

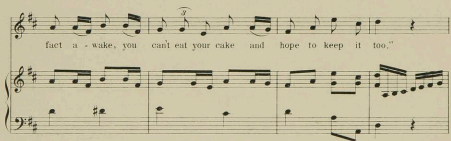
With ap-pe-tite her love did fight, She hid her axe of

stone: But when night fell (I hate to tell) The maid-en was a-lone!

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The piano part begins with a forte (*ff*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The vocal line is mostly rests, indicating the start of the song.

Goo! want oo! A voice cried "Hun-gry Loo!" To this

The second system continues the vocal and piano parts. The vocal line has a melodic line with a slur over the notes for "Hun-gry Loo!". The piano accompaniment provides harmonic support with chords and moving lines.



fact a-wake, you can't eat your cake and hope to keep it too."

The third system continues the musical piece. The vocal line has a slur over the notes for "fact a-wake, you can't eat your cake and hope to keep it too.". The piano accompaniment continues with its rhythmic accompaniment.

Goo! Want oo! A voice cried "Hun-gry Loo!" To this

The fourth system repeats the vocal and piano parts from the second system. The vocal line has a slur over the notes for "Hun-gry Loo!".



fact a - wake you can't eat your cake and hope to keep it too.

*ff*

*ppp*