


AS PRODUCED BY THE LULU GLASER OPERA CO

DOLLY VARDEN

Book by STANISLAUS STANGÉ
Music by JULIAN EDWARDS

AN ORIGINAL COMIC OPERA IN 2 ACTS



SONG OF THE SWORD.....	50
THE GIRL YOU LOVE.....	50
THE LAY OF THE JAY.....	50
MY SHIP'S THE GIRL FOR ME.....	50
DOLLY VARDEN (SONG).....	50
WE MET IN LOVER'S LANE.....	50
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CHICAGO

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LONDON

Song of the Sword.

Lyric by
STANISLAUS STANGÉ.Music by
JULIAN EDWARDS.

Marziale.

Voice.

Piano.

No
No

song I sing of gold - en ring, No lay - of la - dies fair, No
song I sing of an - cient King; No lay - of min - strel bold. No

ser - e - nade to vir - gin maid, No lov - er's ten - der air No
rhythm - ic rhymes of wond'rous climes, No ode to gods of old No

ff

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Cu - pid's tune, no an - tique rune, By me they are ab - horred, But
 song of June, or sil - ver moon, By

all my days, I'll sing the praise, Of my be - lov - ed sword, No

Cu - pid's tune, no an - tique rune By me they are ab - horred, But

all my days, I'll sing the praise, Of my be - lov - ed sword. Then

Sing, sing the song of the sword, The

The first system of musical notation for the song. It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole note 'Sing,' followed by a half note 'sing' and a quarter note 'the', then a half note 'song' and a quarter note 'of', then a half note 'the' and a quarter note 'sword,', and finally a half note 'The'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

song of the blade of steel His

The second system of musical notation. The vocal line continues with a half note 'song', a quarter note 'of', a half note 'the', a quarter note 'blade', a quarter note 'of', a half note 'steel', and a final half note 'His'. The piano accompaniment continues with similar rhythmic patterns.

trust - y sword, the sol - diers hoard, His

The third system of musical notation. The vocal line has a half note 'trust - y', a quarter note 'sword,', a half note 'the', a quarter note 'sol -', a quarter note 'diers', a half note 'hoard,', and a final half note 'His'. The piano accompaniment continues.

first his last ap - - peal

The fourth and final system of musical notation. The vocal line has a half note 'first', a quarter note 'his', a half note 'last', and a final half note 'ap - - peal'. The piano accompaniment concludes the piece.

pp

Sing, sing of the sword we sing; Our hearts beat

pp

in ac - cord; The sword we praise, Ay! all our

days Well sing the song of the sword.

1.

2.