

Now Ready "The Tale of a Kangaroo" Two-Step.

SUNG
IN THE SUCCESSFUL MUSICAL COMEDY
"THE BURGOMASTER"

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The Tale of A Kangaroo



WORDS BY

FRANK PINNEY

MUSIC BY

GUSTAV LUDERS

New York
Witmark

M. WITMARK & SONS

Chicago
Sulzberger
Dulama

MANDOLIN
GUITAR
BANJO

ORCHESTRA
BAND

The Tale Of The Kangaroo.

No. 14.

Words by
FRANK PIXLEY.Music by
GUSTAV LUDERS.

Allegretto.

The piano introduction is in 6/8 time, marked 'Allegretto' and 'mf'. It features a lively melody in the right hand and a rhythmic accompaniment in the left hand. The key signature has one sharp (F#).

The first two lines of the song are set in 6/8 time. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are:

1. In a grove far a-way in Aus-tra-li-a Dwelt a
2. But one night, sad to say, As he sang that lay, He was

The last two lines of the song continue in 6/8 time. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are:

dear lit-tle Kan-ga-roo, And she soon found a beau, but her
heard by a side-show man, Now he mourns all day In a

folks said: "No, we have formed oth - er plans for you!" Then they
 hope - less way through the bars of a cir - cus van; But at

locked up the maid, for they felt quite a - fraid She'd e -lope and would soon be a
 night as the light of — the moon-beams bright Steals in through the grat - ed

rit.
 bride, But she danced on her tail in that home-made jail when she
 door, How it lights up the gloom of his four-wheeled tomb When he
 rit.

heard these — words out - - side; "Oh,
 hears these — words once more;

CHORUS.
Moderato.

moon-beam light and air - y, Oh, moon-beam soft and blue, pray

be a good kind fair - y, for I've work to-night for you. Seek

out my dis - tant sweet-heart, fly swift as Cu - pids dove, Give

her my heart's true mes - sage. "You're the on - ly one I love!" Oh love.