

VOCAL & INSTRUMENTAL NUMBERS.
FROM THE NEW MUSICAL COMEDY

THE ROGERS BROS



GUS



MAX

“ IN ” LONDON

Management of *KLAW & ERLANGER*

VOCAL

Mister Breezy Was an Easy Mark	50
Say You'll Be a Friend of Mine	50
Queen of the Bungalow	50
On a Starlight Night	50
American Beauty	50
You Dream of Me Dear	50
The Coster's Holiday	50
* By the Sycamore Tree	50
In Gay New York	50
It's Awfully Hard to Shop	50

”””

INSTRUMENTAL

Grand Selection (The Rogers Bros. in London)	Piano Solo
March and Two-step (The Rogers Bros. in London)	Piano Solo
Waltz (The Rogers Bros. in London)	Piano Solo

SINGING RIGHTS RESERVED.

BOOK BY

J. J. McNALLY

LYRICS BY

GEORGE V. HOBART

AND

ED. GARDENIER.

MUSIC BY

MAX HOFFMANN
M. MELVILLE ELLIS

The ROGERS BROS MUSIC PUB. CO
NEW YORK THEATRE BUILDING

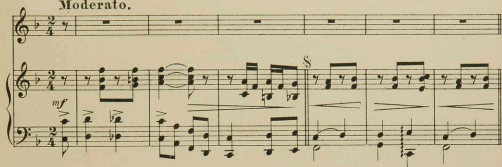
BY THE SYCAMORE TREE.

3

Words by GEO. V. HOBART.

Music by MAX HOFFMANN.

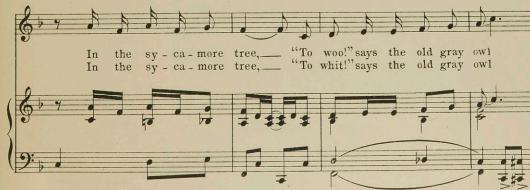
Moderato.



The piano introduction is in 2/4 time with a key signature of one flat. It begins with a whole rest in the treble clef. The right hand starts with a series of chords and eighth-note patterns, marked *mf*. The left hand provides a steady accompaniment of eighth notes.



The vocal line begins with the lyrics: "To whit!" says the old gray owl —
"To wool!" says the old gray owl —
The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, marked *p*. A long note in the left hand is tied across the first two measures.



The vocal line continues with the lyrics: In the sy-ca-more tree, — "To wool!" says the old gray owl
In the sy-ca-more tree, — "To whit!" says the old gray owl
The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, marked *p*. A long note in the left hand is tied across the first two measures.

He's a speak-in' to me, — He said "To whit!" — He
 He's a speak-in' to me, — He said "To woo!" — He

said "To woo!" — And that's what I pro - pose to do — And
 said "To whit!" — And that's all I can make of it — You

rall. say, sir, who will woo with you *a tempo* By the sy - ca - more tree. *rall.* The owl said
 can't talk owl a lit - tle bit By the sy - ca - more tree.

CHORUS.*Soft and Slow.*

"Woo Sue!" By the sy - ca - more tree, — The owl said

"woo do!" ——— And I know he meant me, ———
 ——— You're a wise old fowl Close yo' eyes old owl, Don't you
 peep at me For you sure - ly see ill woo my Sue ———
 ——— By the sy - ca - more tree. ——— The owl said

1.
 2.
 mf
 D.S.