

DOWN WHERE THE WURZBURGER FLOWS

WORDS BY
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MUSIC BY
**HARRY
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TILZER**

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DOWN WHERE THE WURZBURGER FLOWS. 3

Words by VINCENT P. BRYAN.

Music by HARRY VON TILZER.

Tempo di Valse.

The piano introduction consists of two systems of music. The first system is marked *mf* and features a melody in the right hand with eighth-note patterns and a bass line with chords and eighth notes. The second system is marked *f* and continues the melody and bass line with more complex chordal textures.

Voice.

Slowly.

The vocal line begins with the lyrics: "Now po-ets may sing of the dear Fa-ther land And the soft flowing dreamy old The Rhine by moonlight's a beau-ti-ful sight, When the wind whispers low thro' the". The piano accompaniment is marked *p Slowly.* and provides a harmonic foundation for the vocal melody.

The vocal line continues with the lyrics: "Rhine Be-side the Blue Dan-u-be in fan-cy they stand And they vines But give me some good old Raths-kel-lar at night Where the". The piano accompaniment continues with the same *p Slowly.* marking.

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rave of its beauties di - vine _____ But there is a spot where the
brilliant e - lec - tric light shines _____ The po - et's may think it's de -

sun nev - er shines Where mirth and good fellow-ship reign _____ For dear old Bo -
light-ful to hear The night-in-gale pip-ing his lay _____ Give me a pi -

hem-ia my lone - ly heart pines And I long to be there once a - gain _____ *rall.*
an - o a cold stein of beer And a fel-low who knows how to play _____ *rall.*

REFRAIN.

Take me down, down, down where the Wurzbürger flows, flows, *p-f*

flows — It will drown, drown, drown all your troubles and cares

and woes; — Just or-der two seid-els of la-ger, or three If I

dont want to drink it, please force it on me, The Rhine may be fine but a cold stein for

mine, Down where the Wurzbürger flows — Take me flows —

1. 2.

f *D.S.*