

HIGHEST AND PUREST OF ALL [OLE AND JOHNSON'S] [OMIC SONG] [REATIONS]

Introduced by the
Popular
**CHRISTIE
McDONALD**

in WEBER AND FIELD'S
Magnificent Production -
"THE ENGLISH DAISY"



A DRESS POSSESSING LITTLE MAID

by **COLE AND
JOHNSON** BROS


 Published by **JOS. W. STERN & Co** 34 West 27th Street, New York
 CHICAGO
 LONDON
 SYDNEY
 PERTH
 AUSTRALIAN AGENTS
 ALBERT & JOHN STREY

From.

A Prepossessing Little Maid.

Lyric by
J. W. JOHNSON.

Music by
BOB COLE.

Moderato espress.

Piano.

The piano introduction is in 2/4 time, marked 'Moderato espress.' and 'Piano.' It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The bass line consists of a series of chords: G2-B2-D3, F2-A2-C3, G2-B2-D3, and F2-A2-C3. The piece concludes with a final chord of G2-B2-D3.

1. From a lit - tle vil - lage, came a lit - tle maid,
2. Ver - y pre - pos - sess - ing, was this lit - tle maid,
3. She pos - sess'd a po - ny, and a lit - tle cart,
4. She pos - sess'd a se - cret, known to ver - y few,

The vocal line continues with the melody from the piano introduction. The piano accompaniment consists of chords: G2-B2-D3, F2-A2-C3, G2-B2-D3, and F2-A2-C3.

Quite a sim - ple lit - tle coun - try girl, ——— Cheeks as red as ros - es,
Oh! to quite a ver - y mark'd de - gree, ——— How it was, that she pos -
Through the park she drove one ear - ly spring, ——— There she met a young man,
She dis - cov - er'd how to man - age man, ——— She possess'd the pow'r to

The vocal line continues with the melody. The piano accompaniment consists of chords: G2-B2-D3, F2-A2-C3, G2-B2-D3, and F2-A2-C3.

Copyright MCMIV by Jos. W. Stern & Co.
British Copyright Secured.

eyes of deep-est shade, Down her back there hung a lit-tle curl; _____
 sess'd so man-y things, It was rath-er dif-fi-cult to see; _____
 she po-ss'd his heart, Soon she owned a pret-ty wed-ding ring; _____
 keep a se-cret too, And you know not man-y wo-men can; _____

Just a mer-ry twin-kle lurk'd with-in her eyes,
 Now be-side the mer-ry twin-kle in her eyes,
 She pos-sess'd a long-ing for her child-hood joys,
 And her wis-dom grew so sub-tle and so deep,

pp colla voce

But no hint of mis-chief it con-veyed; _____
 And the fresh-ness of her coun-try charm; _____
 Dain-ty lit-tle dolls that closed their eyes; _____
 Man-y ques-tions hub-by had to dodge; _____

Yet that twin - kle made her, as you may sur - mise,
 She pos - sess - es lots of oth - er cost - ly things,
 Hub - by went to toy - land bought her lots of toys,
 Late one night, she heard him talk - ing in his sleep,

Quite a pre - pos - sess - ing lit - tle maid. _____
 That she did not bring from off the farm. _____
 Now she has a lit - tle doll that cries. _____
 Now she knows the pass - word of the lodge. _____

Chorus.

So neat, _____ so sweet, _____ When she left the farm, the bees they

missed her; But shy, _____ Oh! my! _____ And

strange to say of men she seem'd a - fraid; _____ Yet she, _____ you

seel _____ was so taking they could not re - sist her, Be - cause _____ she

was _____ A ver - y pre - pos - sess - ing lit - tle maid. _____