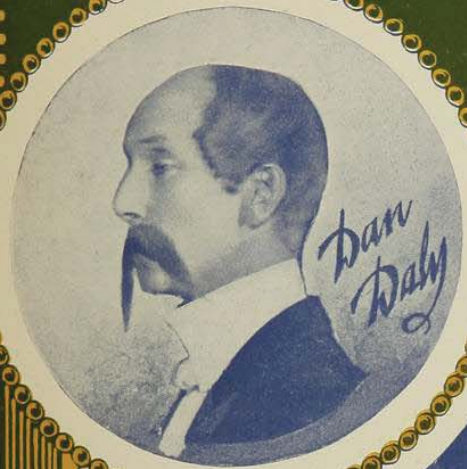


VOCAL GEMS

INTRODUCED & SUNG IN GEO. W. LEDERER'S PRODUCTION

# THE NEW YORKERS



"DOWN AMONG THE PINES" ... 50.  
 "DELLA, DELLA, DELLA" ... 50.  
 "HONOLULU LU" ... 50.

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# "DELLA, DELLA, DELLA"

Written and Composed

by ELLA DAYTON.

## Valse.

The piano introduction is in 3/4 time, marked *mf*. It features a melody in the right hand and a harmonic accompaniment in the left hand, both in a key signature of two flats (B-flat and E-flat).

The first system of the vocal melody and piano accompaniment. The vocal line has two verses. The piano accompaniment is marked *p*.

1. There's a charm - ing lit - tle girl - ie that most ev' - ry -  
 2. I have known this lit - tle maid - en for the past five

The second system of the vocal melody and piano accompaniment.

bo - dy knows, \_\_\_\_\_ She is just as sweet and  
 years or so, \_\_\_\_\_ And I nev - er found her

The third system of the vocal melody and piano accompaniment.

pret - ty as the fair - est flow'r that grows. \_\_\_\_\_ I have  
 e - qual no mat - ter where I go. \_\_\_\_\_ Now to

tried so hard to win her, And I wait from  
me there is none like her, For she is so

day to day, But she al - ways says: "Now  
good and true, I have asked her in a

wait a while," And then I have to say:  
plead - ing way, "Give me your an - swer do!"

**REFRAIN.**

Del - la, Del - la, Del - la, Call me your fel - low, fel - low,

fel - low, Why do you tease me, tease me, tease me, Why won't you please me,

please me, please me, Don't let us tar - ry, tar - ry, tar - ry, Say that you'll

mar - ry, mar - ry, mar - ry, Don't keep me wait - ing, stop hes - i - ta - ting,

Tell me please Del - la dear! dear!

*f* *rit.* *D.C.*