



# On A Saturday Night

By The Authors of

Featured By

"Hello Ma Baby"

## Howard & Emerson

**VANDERSLOOT**  
MUSIC Co.,  
41 West 28<sup>th</sup> Street,  
New York.  
TELEPHONE CAN. WINDLEY, ROYCE & CO.

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# On A Saturday Night.

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INTRO.

HOWARD and EMERSON.

Tempo di Valse.

*f*

*mf*

*poco rall.*

VOICE.

There's a time when we all feel gay, — on a Sat - ur-day  
Ev-'ry boy has a girl he knows, — on a Sat - ur-day

*p*

night; — That's the time when we draw our pay, — on a  
night; — To her house filled with joy he goes; — on a

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Sat - ur day night. — We go home and dress in our  
 Sat - ur day night. — They take in the ver - y best

best suit of clothes, But just where to go to, well no - bod - y knows. Ev 'ry  
 show in the town, He thinks she's a queen tho' she dont wear a crown. He feels

*poco rall.*

Tom, Dick and Har - ry his coin al - ways blows, on a Sat - ur - day night. —  
 proud of his girl with her neat lit - tle gown, on a Sat - ur - day night. —

*a tempo.* *rall.*

**CHORUS.**

On a Sat - ur - day night, — Dear old Sat - ur - day

*a tempo.* *p-f*

night, When your pock-ets are filled with coin; Ev - 'ry

The first system of the musical score features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The vocal line begins with a half rest followed by a quarter note G, then a half note A, and continues with a series of quarter notes: B, C, D, E, F#, G. The piano accompaniment consists of a steady bass line of quarter notes (G, B, D, F#, G) and a treble line with chords and moving lines.

bod - y is asked to join, — On a Sat - ur - day night. —

The second system continues the vocal line with a half note G, a quarter note A, and a half note B. The piano accompaniment maintains its rhythmic pattern, with the treble line featuring chords and melodic fragments.

Good old Sat - ur - day night. — The next day is Sun - day, but still on a

The third system shows the vocal line with a half note G, a quarter note A, and a half note B. The piano accompaniment continues with its characteristic accompaniment.

Mon - day, We dream of Sat - ur - day night. — night. —

The fourth system concludes the piece. The vocal line has a half note G, a quarter note A, and a half note B. The piano accompaniment features first and second endings, marked with '1' and '2' above the staff. The piece ends with a double bar line and a repeat sign. The piano part ends with a *D.S.* (Da Capo) instruction.