

# The Prince of Pilsen

The New  
Musical Comedy

Tale of the Seashell.....	50
Didn't Know Exactly What to Do.....	50
The Message of the Violet.....	50
The Widow (Trio).....	60
Pictures in the Smoke.....	50
Keep It Dark.....	50
When You At Last Are Mine.....	50
How Far a Girl Should Go.....	50
Artie.....	50
Season at the Shore.....	50
White Lies.....	50
Fall In.....	50
American Girl (Song of the Cities).....	60
Heidelberg (Stein Song).....	60
INSTRUMENTAL	
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MARCH.....	50 LANCERS.....50
TALE OF THE SEASHELL, Two-Step...50	
VOCAL SCORE...\$2.00 GEMS.....50c	
FALL IN MARCH...50c	

Lyrics  
By

Frank Pixley

Music  
By

Gustav Luders

M. WITMARK & SONS

VIENNA-LEIPZIG

JOSEF WEINBERGER

CHICAGO

TORONTO  
CANADIAN AMERICAN MUSIC CO. LTD.

LONDON

## Heidelberg.

STEIN SONG.

Prince and Chorus of Students.

Words by  
FRANK PIXLEYMusic by  
GUSTAV LUDERS.

Voice. *Allegro.*

Piano. *f*

*p* PRINCE.

Bet - ter than rich - es of world - ly wealth is a heart that's al - ways

*p*

jol - ly ——— Beam - ing with hap - pi - ness hope and health and

warmed by love— di - vine — But sweet - er than kiss - es we

win by stealth are the hours — we give to fol - ly — So

come let us clink but first let us drink one toast with the brim - ming "stein."

*rit.*

Molto moderato è marcato.  
REFRAIN.

Here's to the land which gave me birth here's to the flag she

*mf*

flies; Here's to her sons — the best of earth

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "flies; Here's to her sons — the best of earth". The piano accompaniment consists of two staves: a right-hand staff in a treble clef and a left-hand staff in a bass clef. The piano part uses a steady eighth-note accompaniment pattern.

*poco rit.*  
here's to her smil - ing skies; Here's to a heart which

The second system continues the vocal line with the lyrics "here's to her smil - ing skies; Here's to a heart which". The tempo marking *poco rit.* is placed above the vocal line. The piano accompaniment continues with the same eighth-note pattern.

beats for me true as the stars a - bove;

The third system features the vocal line with the lyrics "beats for me true as the stars a - bove;". The piano accompaniment continues with the eighth-note accompaniment.

Here's to the day — when mine shall be here's to the girl I love! —

The fourth system concludes the vocal line with the lyrics "Here's to the day — when mine shall be here's to the girl I love! —". The piano accompaniment continues with the eighth-note accompaniment. The tempo marking *f rit.* is placed above the piano part.

## PRINCE with TENORS.

TEN.

CHORUS.

*ff*

Here's to the land which gave me birth here's to the flag she flies;

*ff*

BASS.

*ff*

Here's to her sons—the best of earth here's to her smiling skies;

Here's to a heart which beats for me true as the stars above;

*ff*

Here's to the day— when mine she'll be here's to the girl I

*molto rit.*

*Andante.*

love! Oh! Hei - del-berg, dear Hei - del-berg, thy sons will ne'er for.

*Andante.*

get That gold - en haze of stud - ent days is round a - bout us yet. Those

*pp*

*pp*

days of yore will come no more but through our man-ly years The

thought of you, so good, so true, will fill our eyes with tears; the

thought of you, so good, so true, will fill our eyes with tears.

*pp*

*fff*

*p*

*p*