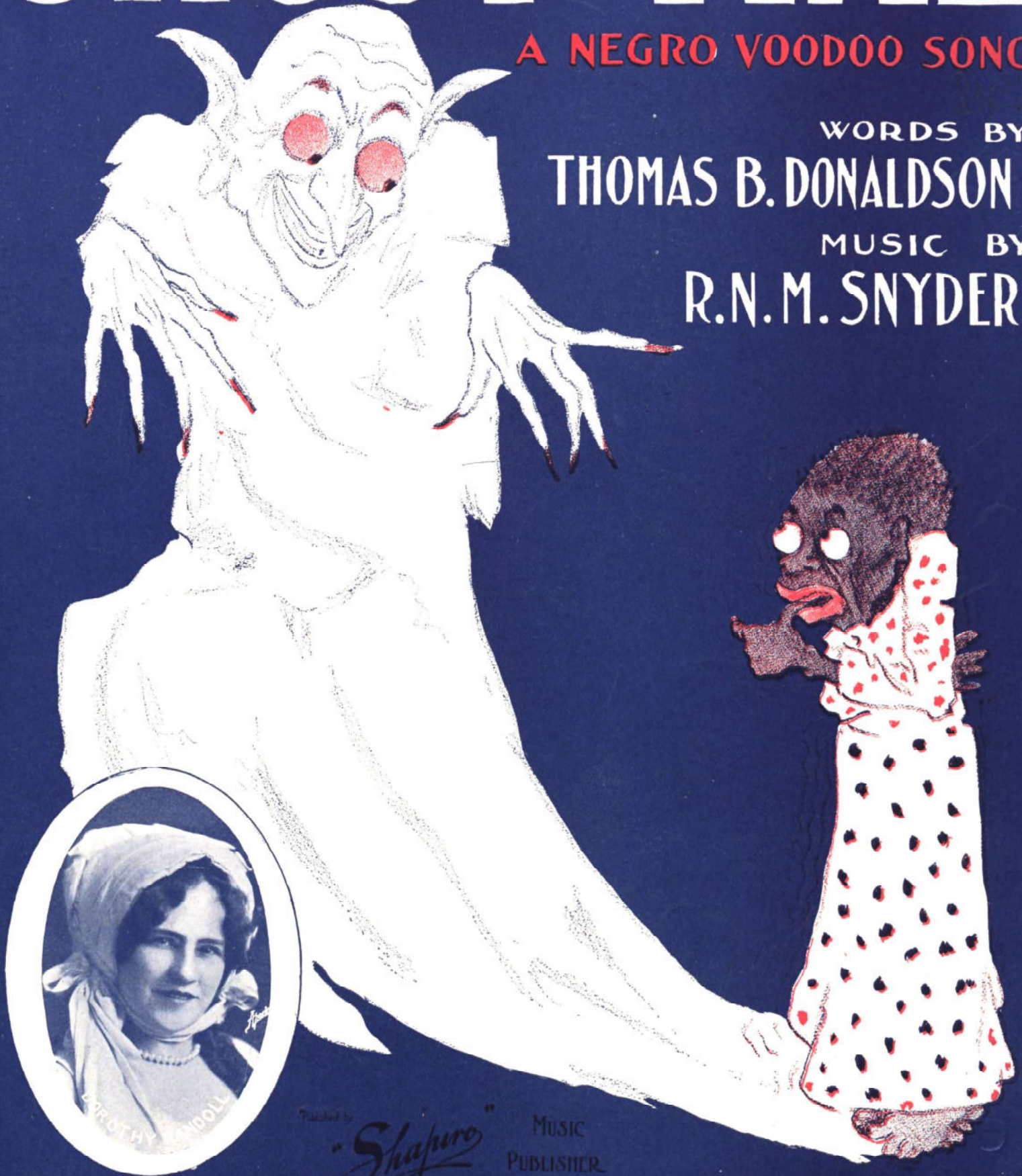


GHOST TIME

A NEGRO VOODOO SONG

WORDS BY
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MUSIC BY
R.N.M. SNYDER



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GHOST TIME.

Lyric by
THOMAS B. DONALDSON.

Melody by
R. N. M. SNYDER.

Moderato.

The piano introduction is written for a grand piano in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The piece includes several triplet markings (indicated by a '3' over a group of notes) and a dynamic shift to piano (*p*) in the second measure. The introduction concludes with a repeat sign and a final cadence.

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of three flats. It contains two verses of lyrics. The piano accompaniment is in a grand piano with a treble and bass clef, starting with a piano (*p*) dynamic. The melody is simple and follows the rhythm of the lyrics.

1. Hear de owls a - hoo - tin', un - der - neath the moon,
2. 'Round a - bout de cab - in, hear 'em snuff and scratch,

The second system continues the vocal and piano accompaniment. The vocal line and piano accompaniment maintain the same key signature and time signature as the first system. The piano accompaniment includes a long, sweeping melodic line in the right hand that spans across the two measures.

Walk - in' on the riv - er, — laughs a craz - y loon;
It's de spooks a - go - ing, — to de me - lon patch;

Prowl- ing in' de cem - e - te - ry, all the spooks and witch - es sca - ry,
 Trou - ble's ear - ly start - ed brew - in', sin - ful nig - gers is a - stew - in'

Have come out to hunt a - bout and 'sas - si - nate a coon!
 'Cause an an - xious chick - en hes - i - tates to sit and hatch!

Hear the wind a - sob - in' mourn - ful in the trees,
 All de pick - a - nin - nies shiv - er while a - bed; -

Ev' - ry nig - ger's blood is cold e - nough to freeze!
 'Cause they hears a Haunt a whiz - zing o - ver - head; -

In the bush-es creeps a Voo-doo mak-in' ev'-ry-thing a hoo-doo!
 If a yal-ler dog's a-howl-in' or an in-ky cat's a-yowl-in',

rit.

Mis-ter Nig-ger's 'fraid to tell of what he sees! } For it's
 Ev'-ry Nig-ger 'spects to wake up and be dead! }

molto *rit.*

CHORUS.

Ghost time, Oh! Oh! Oh! Ghost time,

p-f

In the pale of the mo-o-o-on,

Hear the wail of a coon,

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand with some grace notes.

Rag-time gob-lins a-groan-in' a-round, Green-eyed witch-es—

The second system continues the piece. The vocal line has a similar rhythmic pattern to the first system. The piano accompaniment features a more active right hand with eighth-note chords and a steady bass line.

moan-in' un-der-ground. Oh! Ghost time _____ In the pale of the

The third system introduces a longer note in the vocal line, indicated by a horizontal line. The piano accompaniment continues with a consistent harmonic and rhythmic structure.

moon. For its moon.

The fourth system concludes the piece with a first and second ending. The vocal line has a final note with a fermata. The piano accompaniment features a more complex rhythmic pattern in the right hand, including sixteenth notes and grace notes.